

# Seminar Visuelle Neurowissenschaften

## Pattern Sensitivity 23.04.2007

Wandell, B. (1995). *Foundations of Vision*, chapter 7:  
Pattern Sensitivity; Sunderland: Sinauer. (p. 195-246)

# Overview

1. Computational Theories of the Visual System
2. Fourier Analysis & Spatial Frequency
3. Contrast-Sensitivity Functions
4. Simple & Complex Cells
5. Adaptation, Masking & Facilitation
6. Single Channel & Multiresolution Models

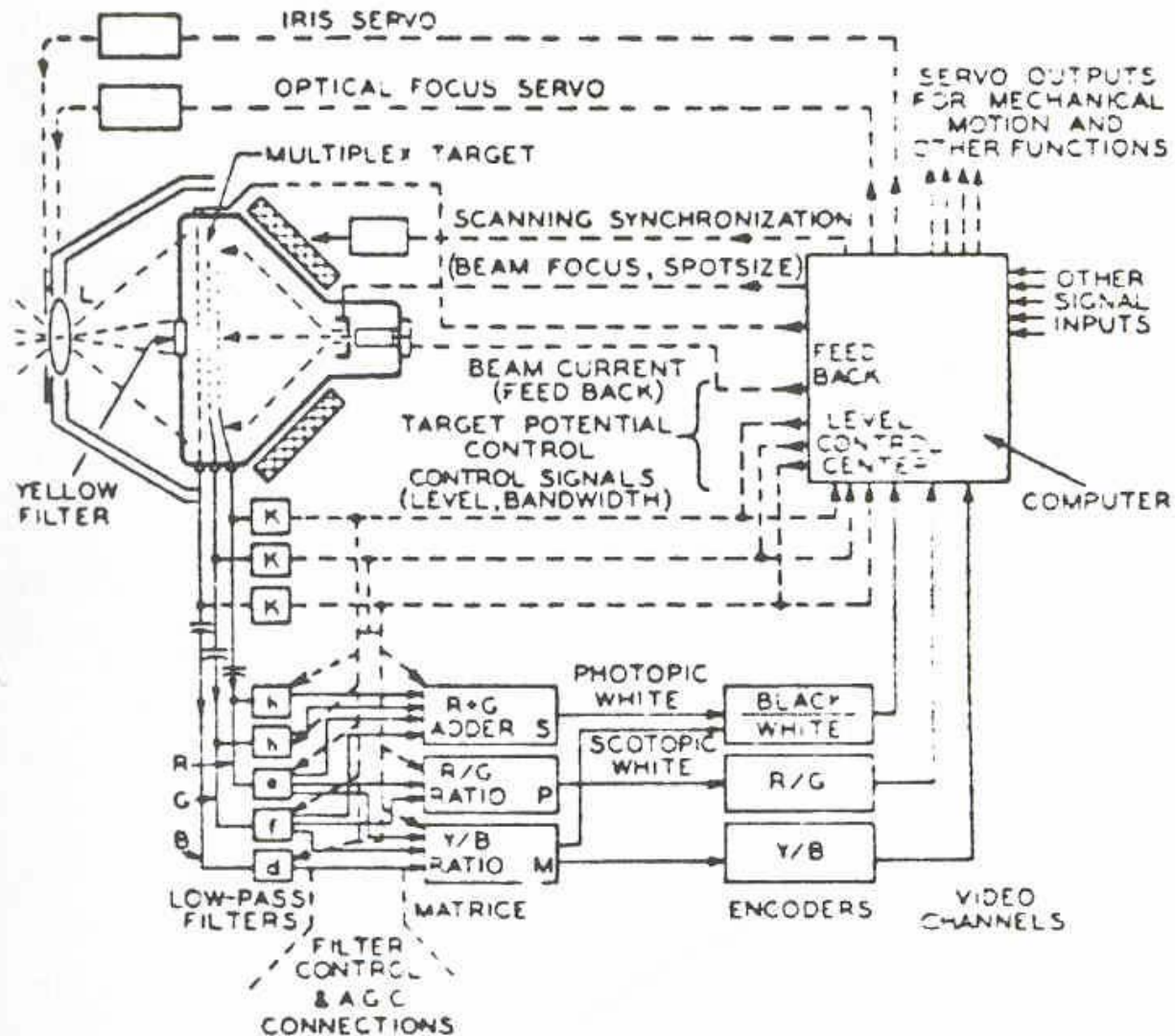
# A Computational Model of the Human Visual System

Schade, 1956:

- Computational model: photoelectric analog of the visual system that predicts visual sensitivity
- first measurement of contrast-sensitivity function of the human visual system

# A Computational Model of the Human Visual System

Schade, 1956: photoelectric analog of the visual system that predicts visual sensitivity



# A Computational Model of the Human Visual System

Schade, 1956: photoelectric analog of the visual system that predicts visual sensitivity

Non-linear theory of pattern sensitivity:

1. the neural image is a shift-invariant linear encoding of the input
2. there is zero phase shift of the linear encoding
3. the vector-length rule:  $d^2 = \sum n_i^2$  determines visibility

$$\begin{pmatrix} n_0 \\ n_1 \\ \vdots \\ n_{N-1} \\ n_N \end{pmatrix} = \begin{pmatrix} l_0 & \dots & l_{-N/2} & \dots & l_{-N} \\ \dots & \dots & \dots & \dots & \dots \\ l_{N-2} & \dots & l_0 & \dots & l_{-N/2} \\ \dots & \dots & \dots & \dots & \dots \\ l_N & \dots & l_{N/2} & \dots & l_0 \end{pmatrix} \begin{pmatrix} a_0 \\ a_1 \\ \vdots \\ a_{N-1} \\ a_N \end{pmatrix}$$

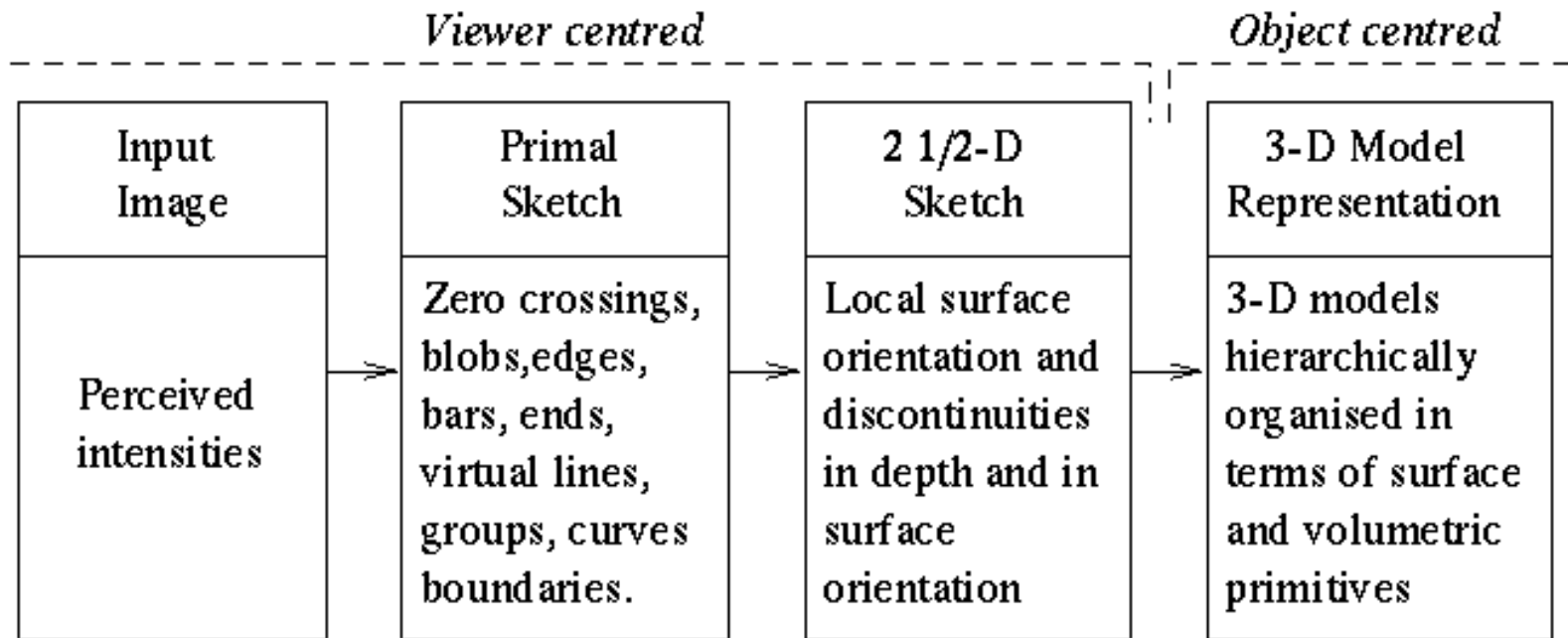
vector representing  
neural image

convolution kernel

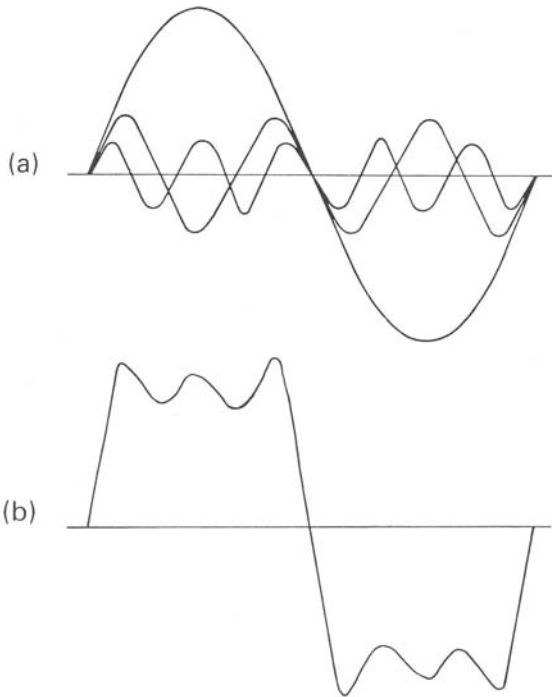
vector representing  
stimulus contrast

# A Computational Model of the Human Visual System

David Marr, 1982: *Vision. A Computational Investigation into the Human Representation and Processing of Visual Information*



# Fourier Analysis



Fourier components

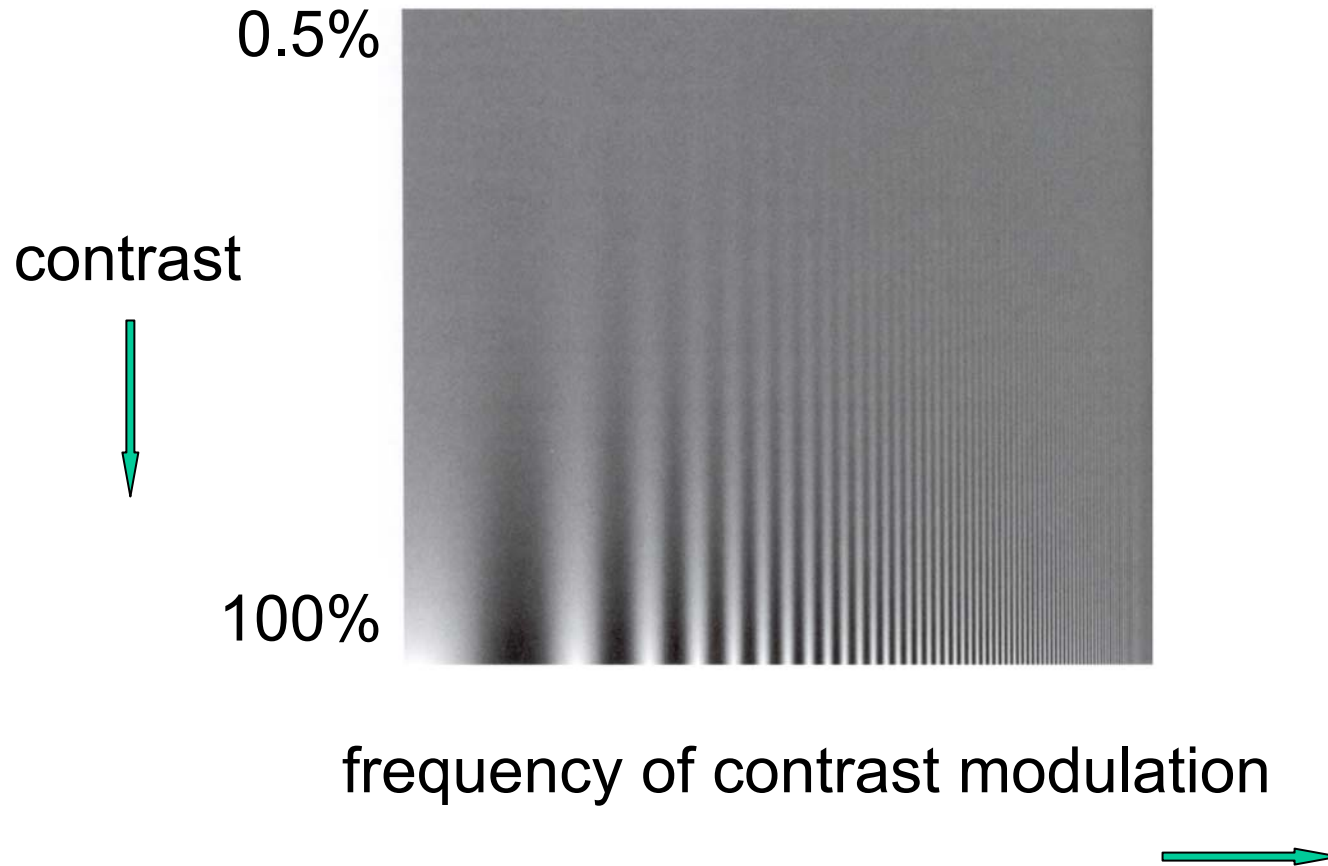
sum of components

A square wave modulation can be decomposed into many sine wave gratings.

# Spatial Decomposition

- Every image can be mathematically decomposed into simple patterns (sine wave gratings).
- It is possible study the visual system in response to sine wave gratings.
- We can make predictions about the outcome of our experiments under the assumption that the visual system is a linear system.

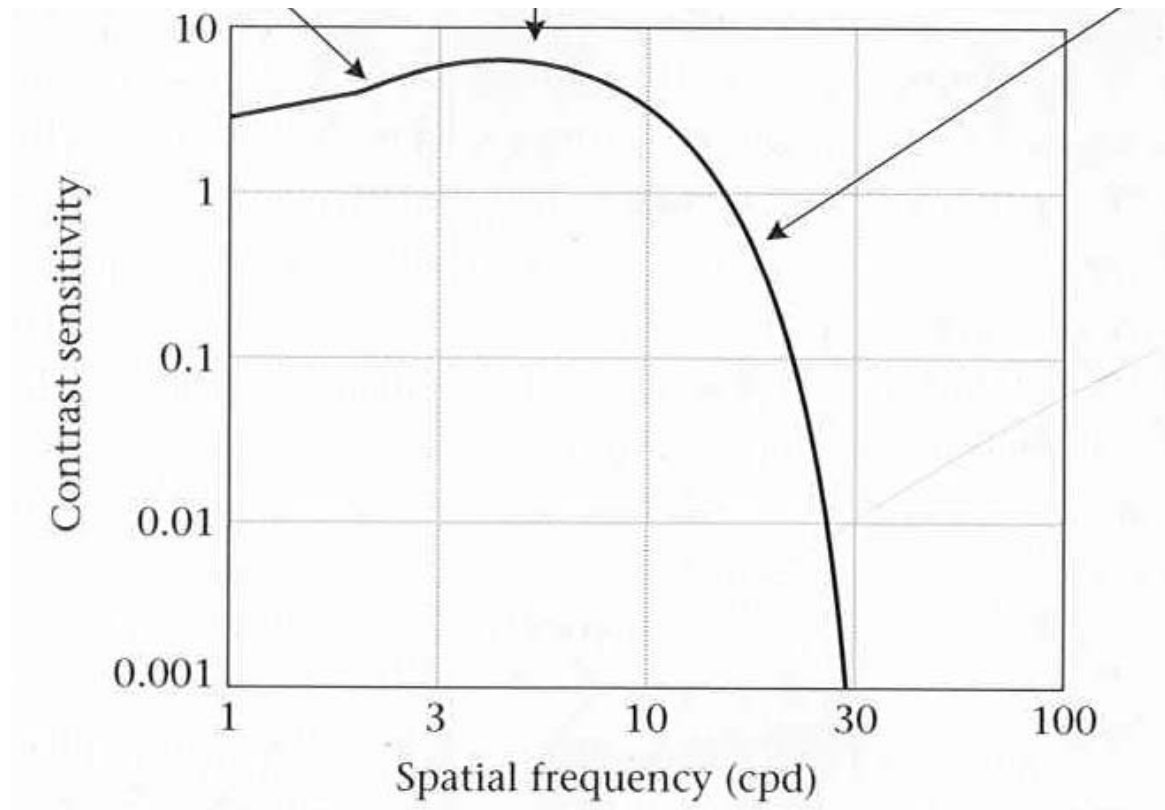
# Contrast-Sensitivity Function



Campbell and Robson, 1968, Referat 1

# Contrast-Sensitivity Function

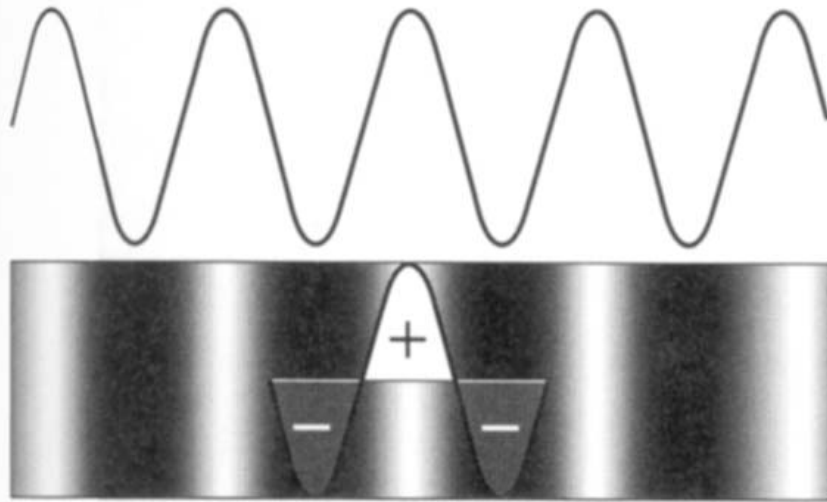
Contrast sensitivity:  $-\log c$  ( $c$ : contrast at detection threshold)



# Neuronal Responses to Sine Wave Gratings

center-surround ganglion cell:

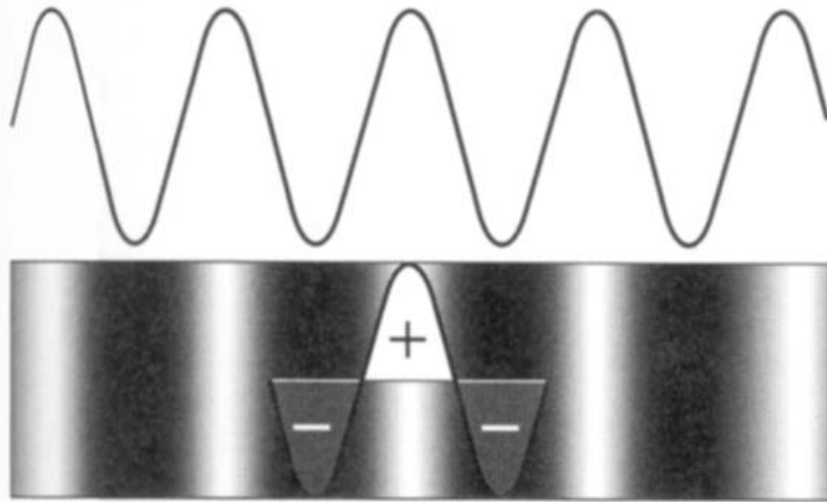
(b) Medium frequency yields strong response



# Neuronal Responses to Sine Wave Gratings

center-surround ganglion cell:

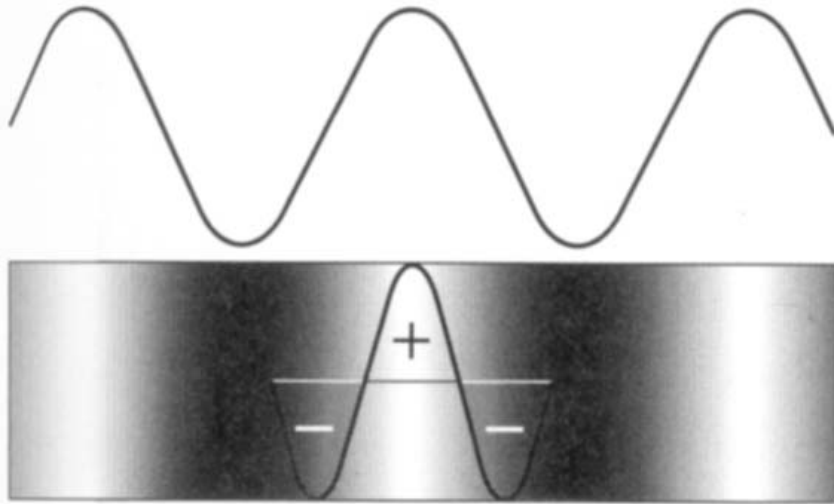
(b) Medium frequency yields strong response



# Neuronal Responses to Sine Wave Gratings

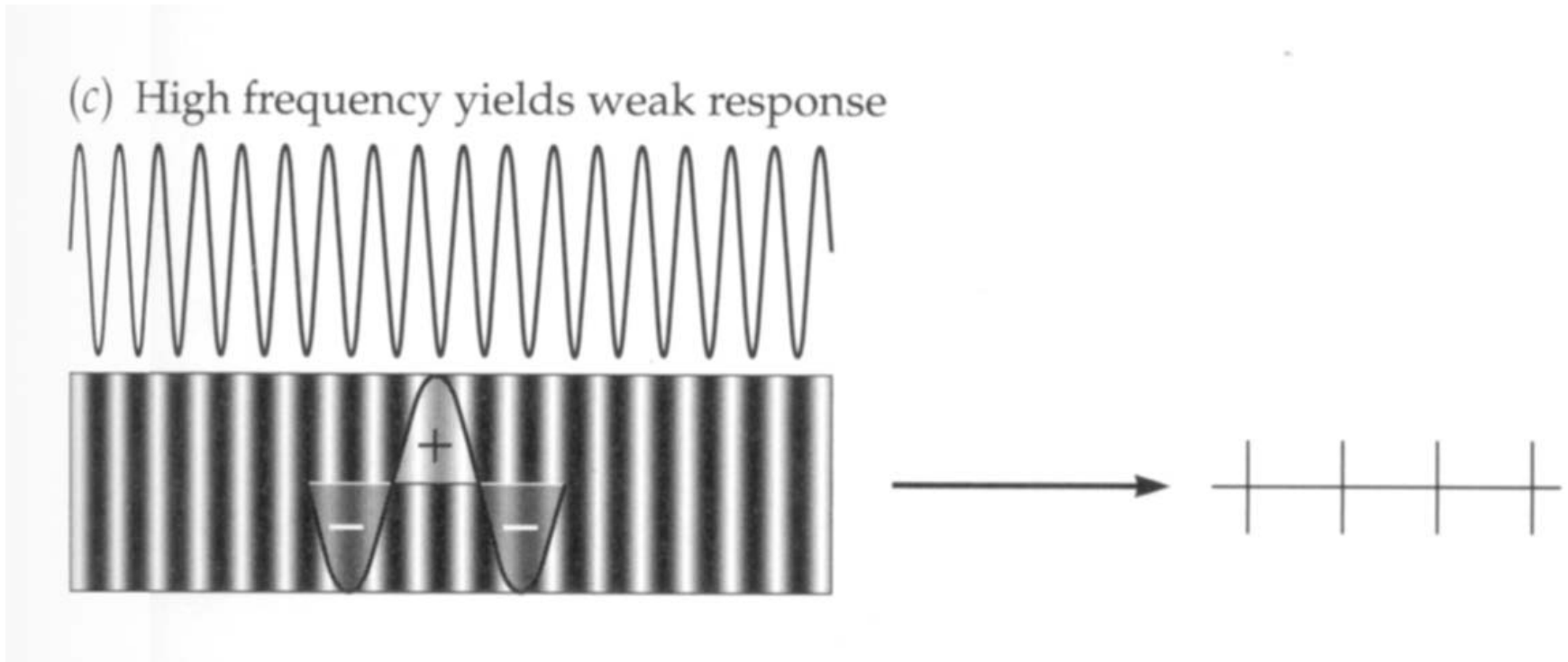
center-surround ganglion cell:

(a) Low frequency yields weak response



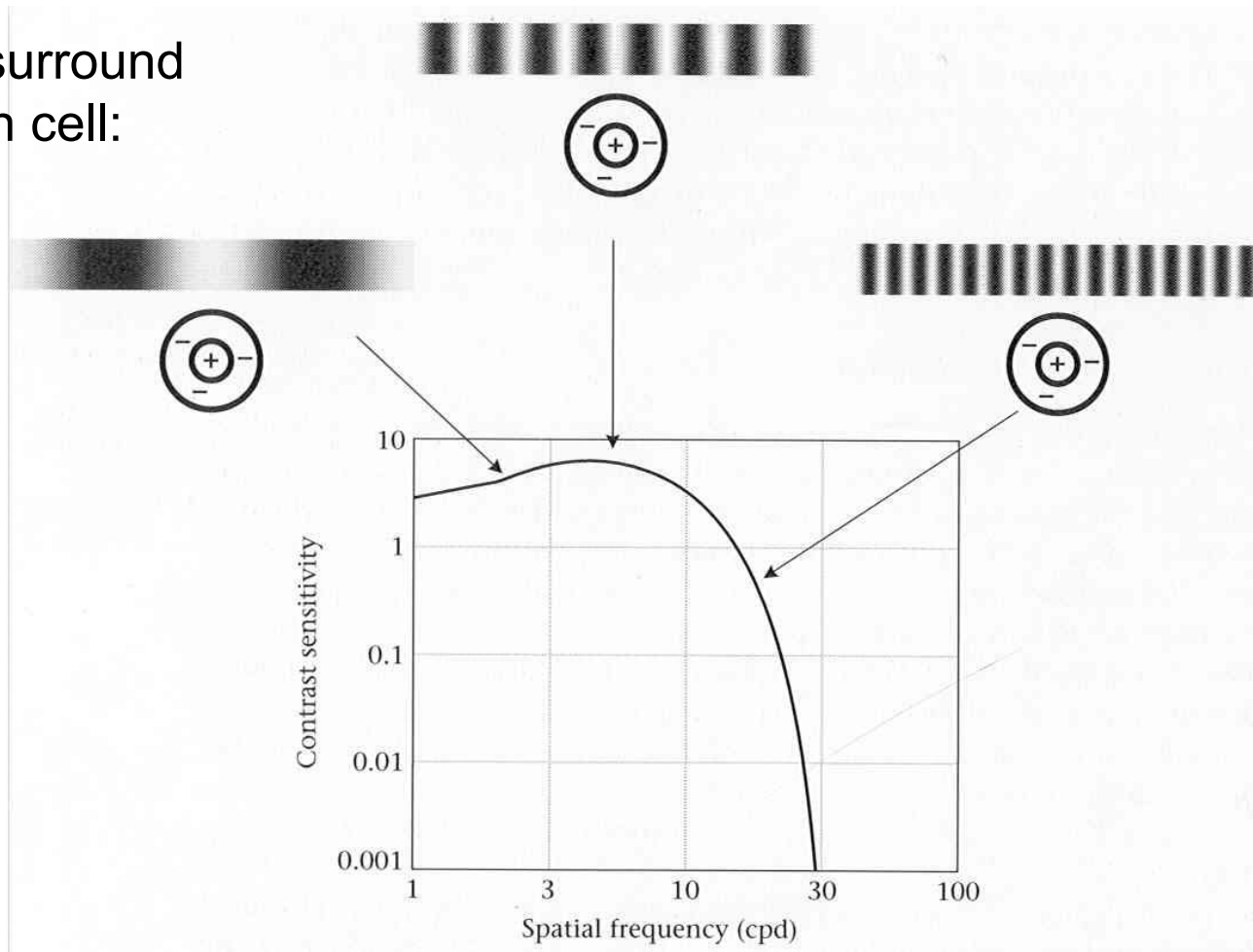
# Neuronal Responses to Sine Wave Gratings

center-surround ganglion cell:

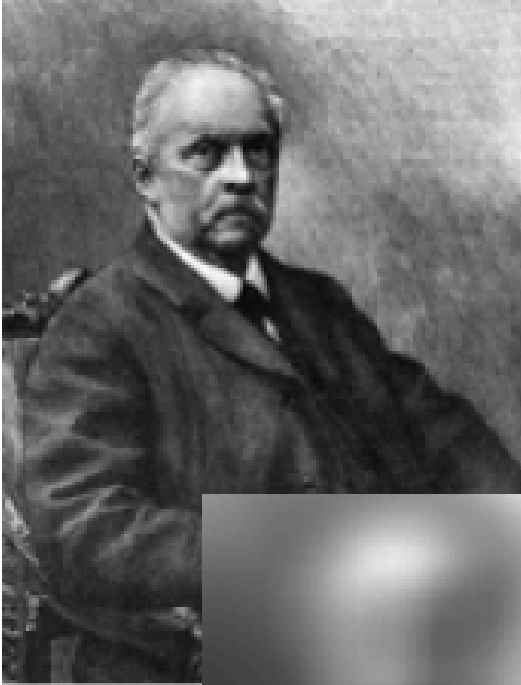


# Neuronal Sensitivity to Harmonic Stimuli

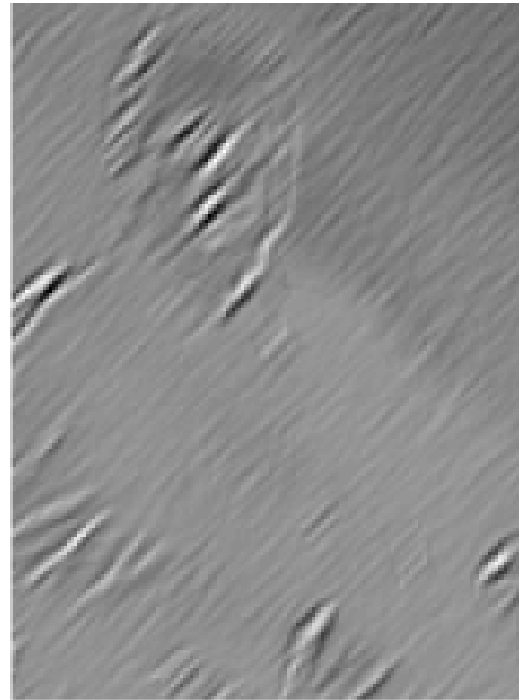
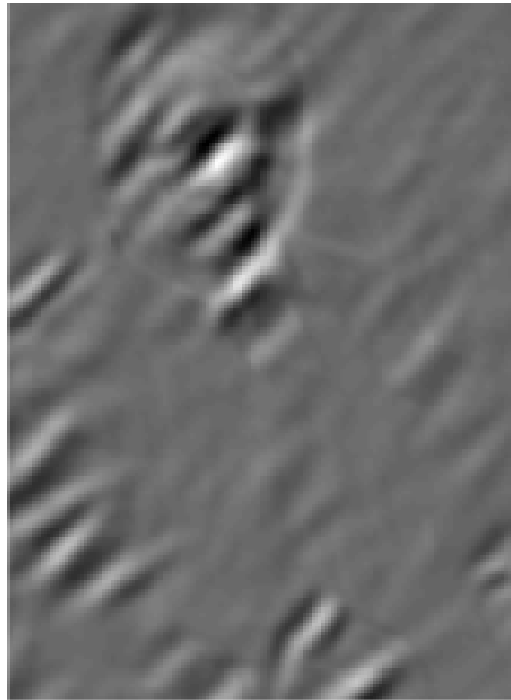
center-surround  
ganglion cell:



# Neuronal Response (LGN)



# Neuronal Response (V1)



# Simple Cells

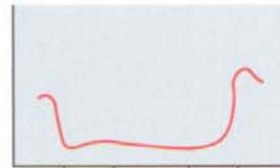
(a)  $0^\circ$



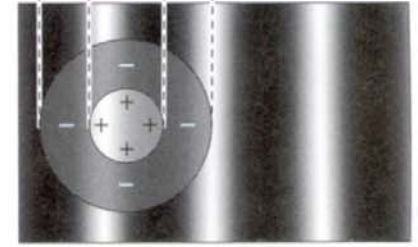
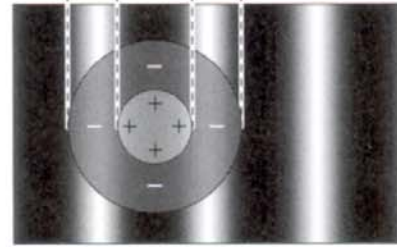
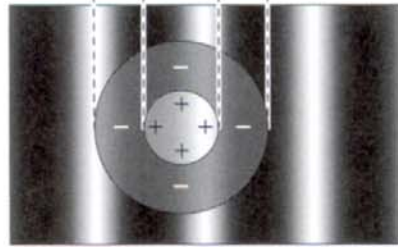
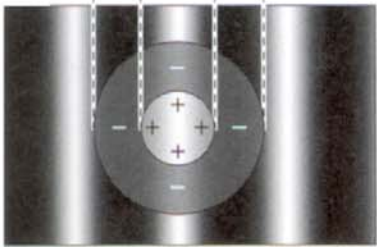
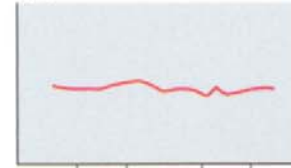
(b)  $90^\circ$



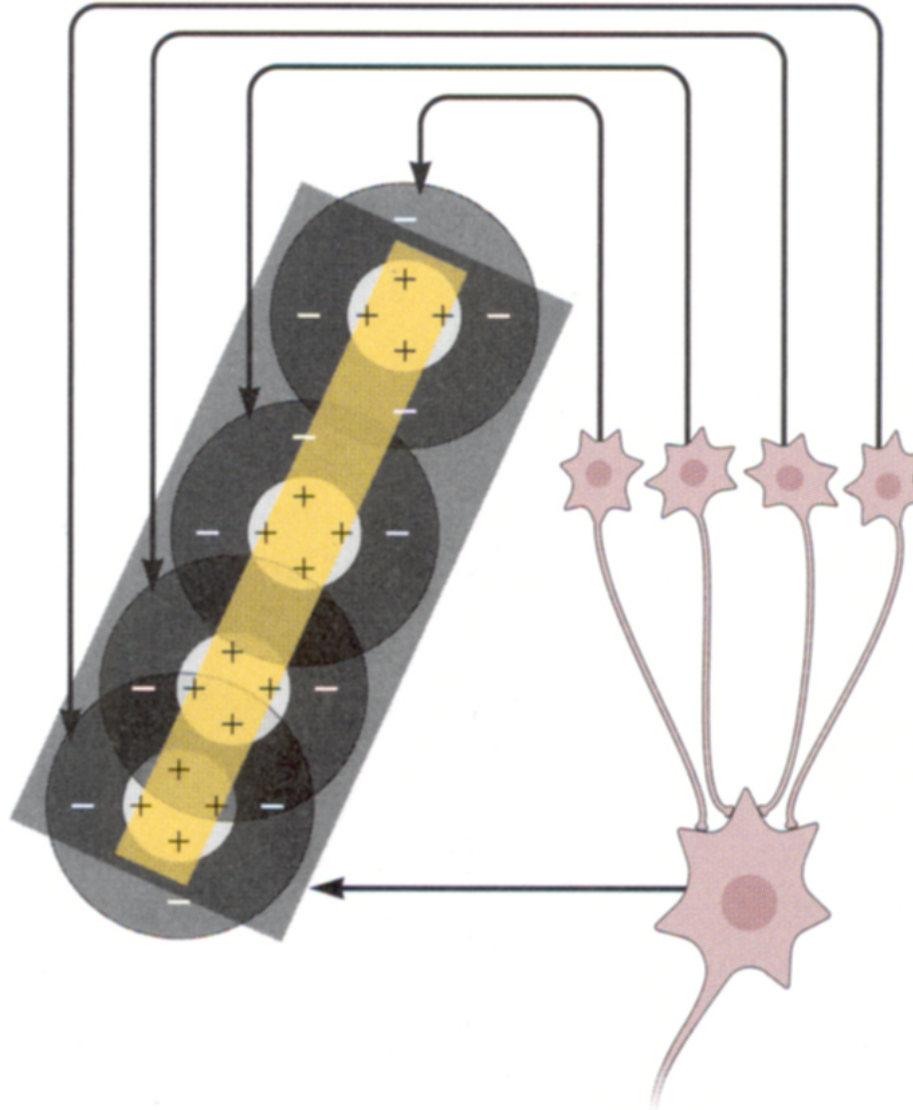
(c)  $180^\circ$



(d)  $270^\circ$



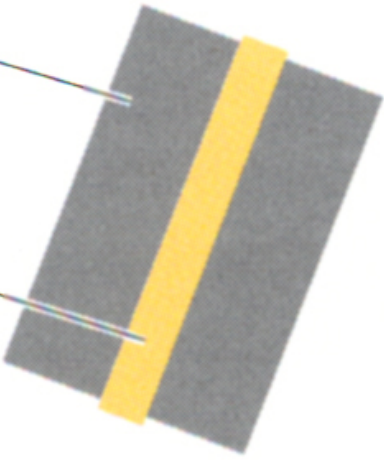
# Orientation Selectivity



# Complex Cells

Receptive field

Stimulus



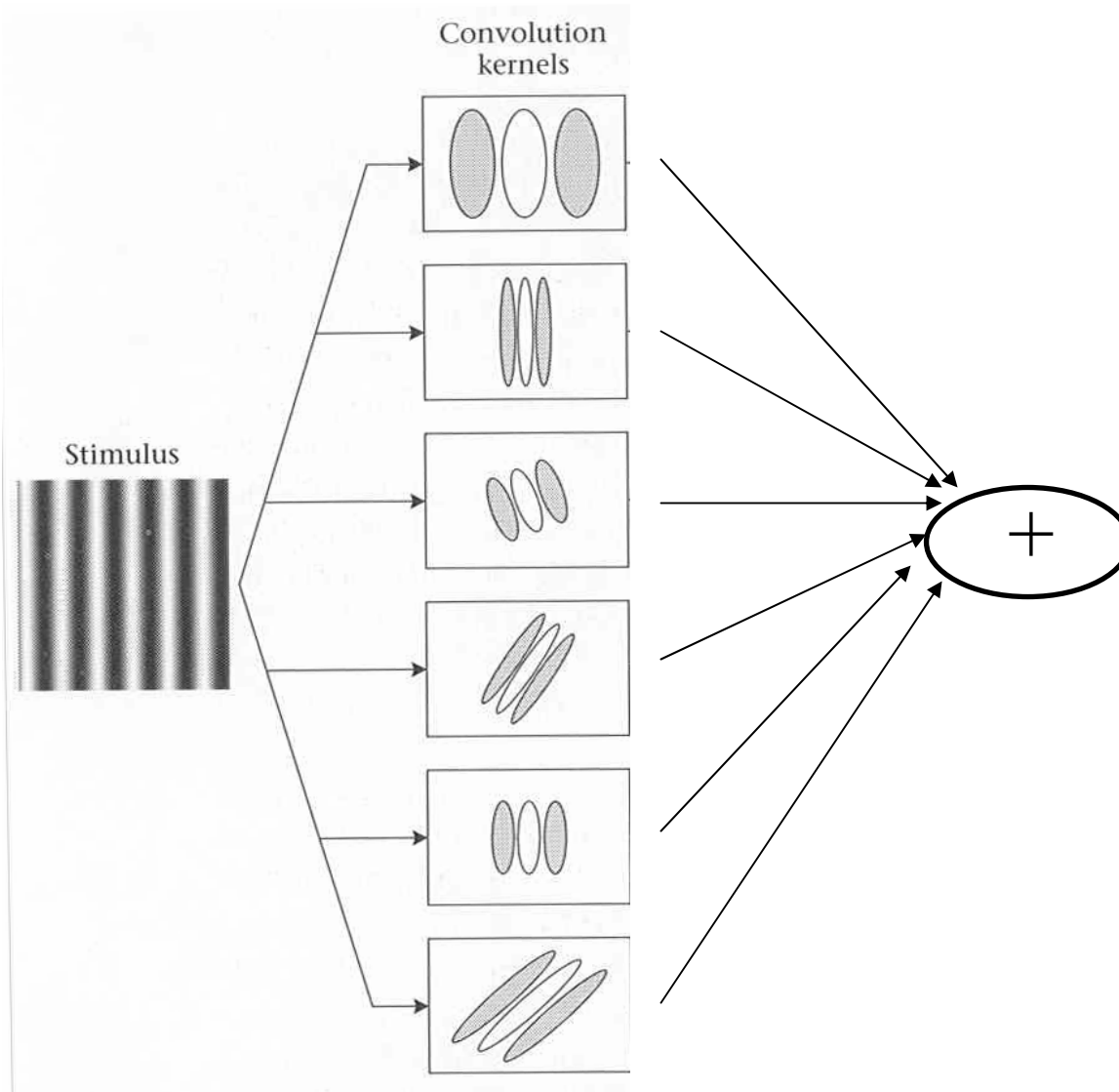
Simple-cell response



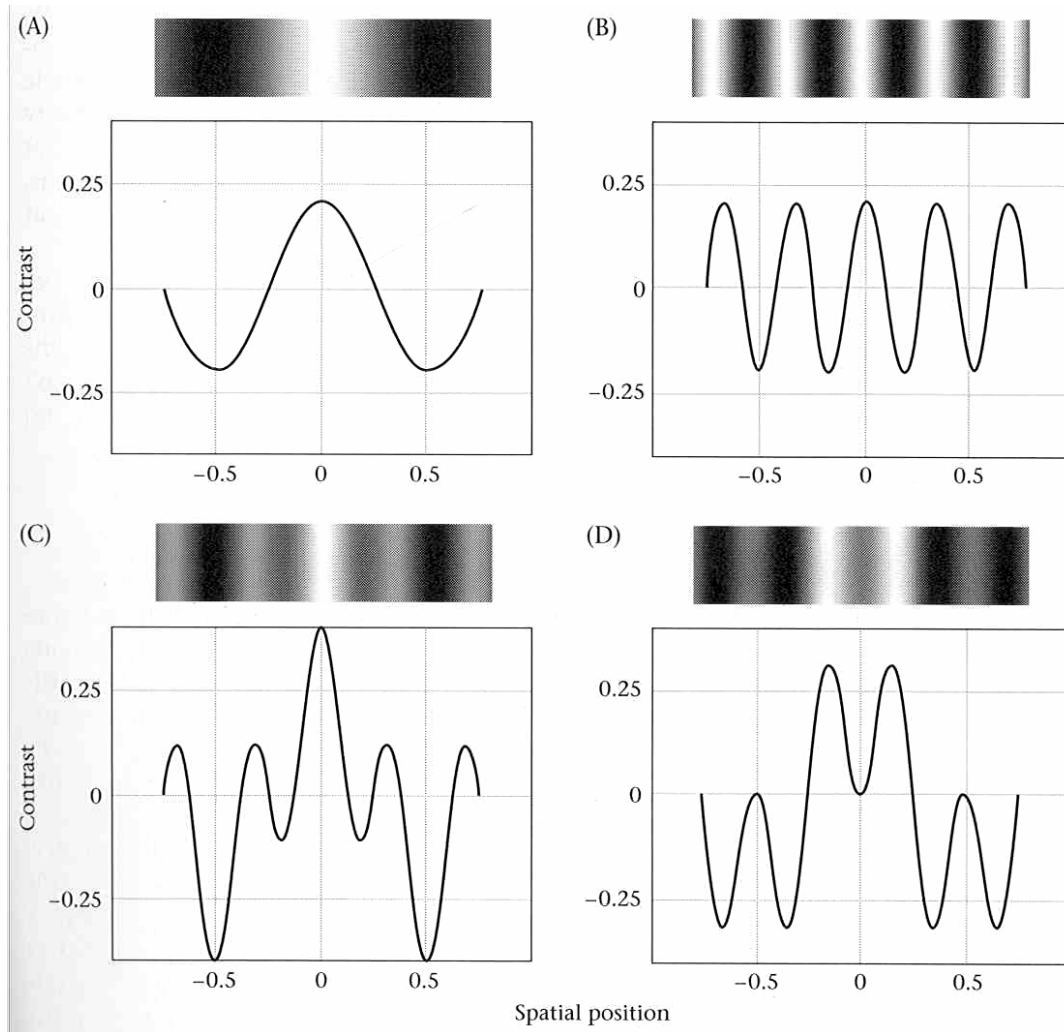
Complex-cell response



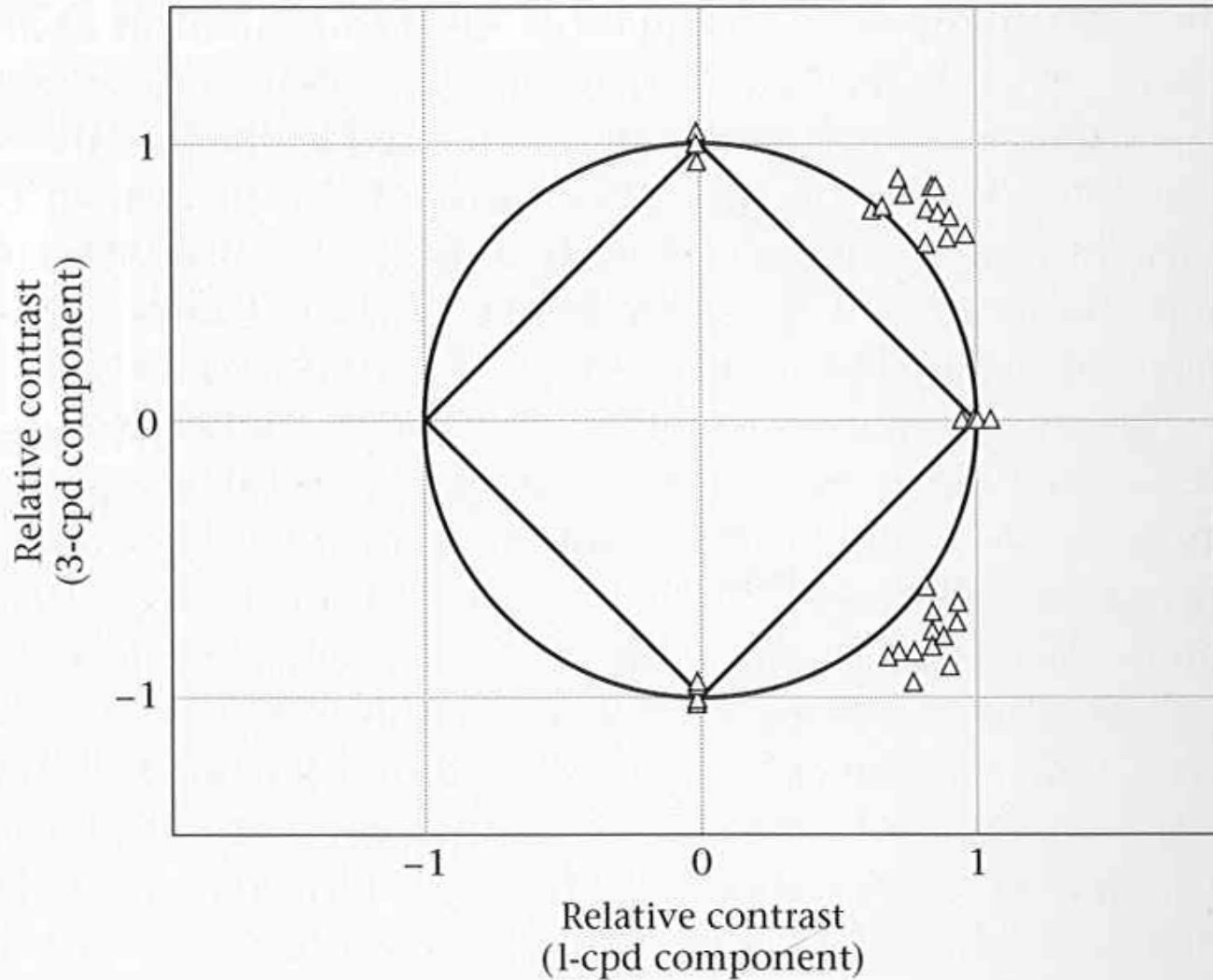
# Single-channel Theory



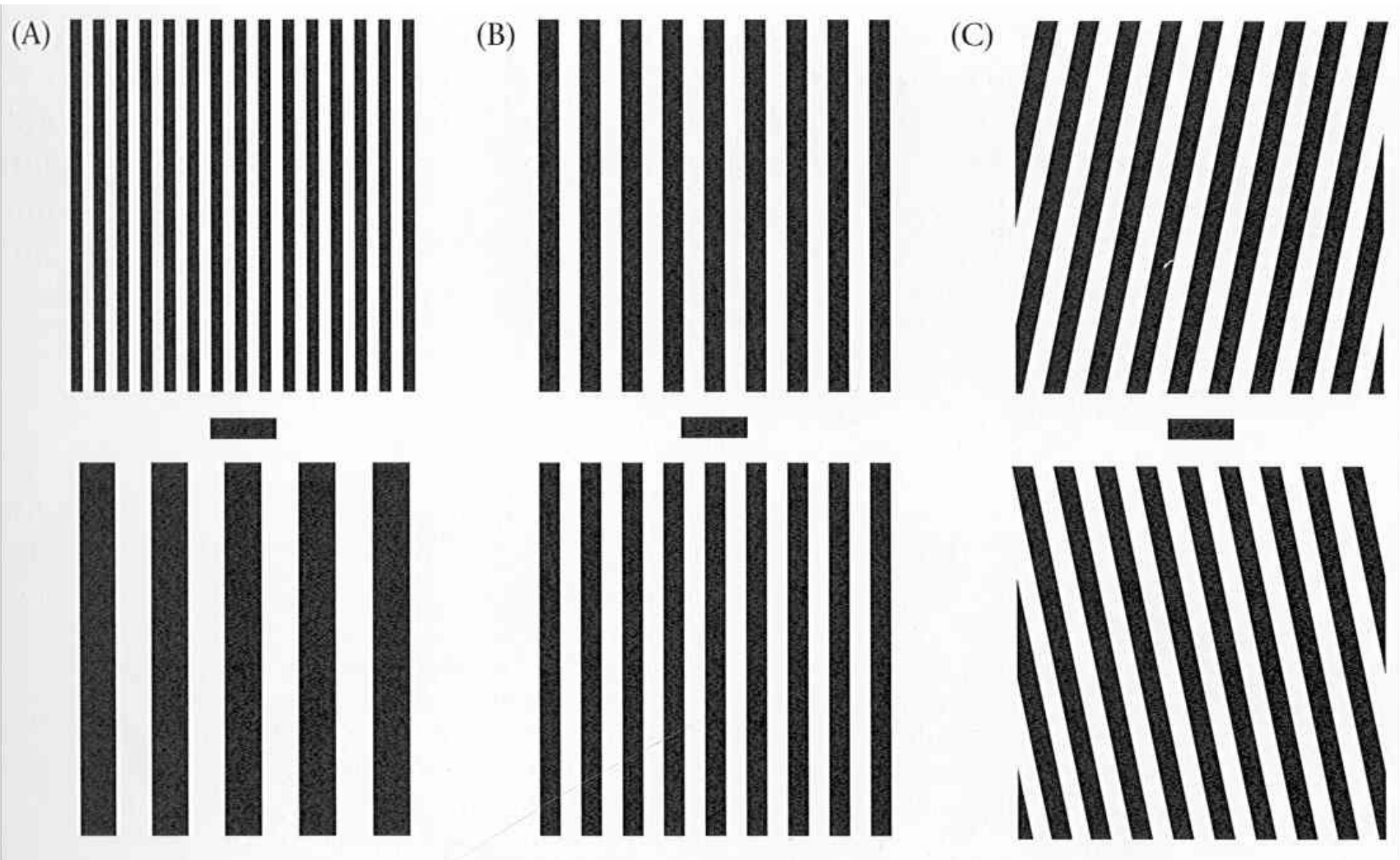
# Test of contrast-sensitivity models: Examples of Sine Wave Modulations



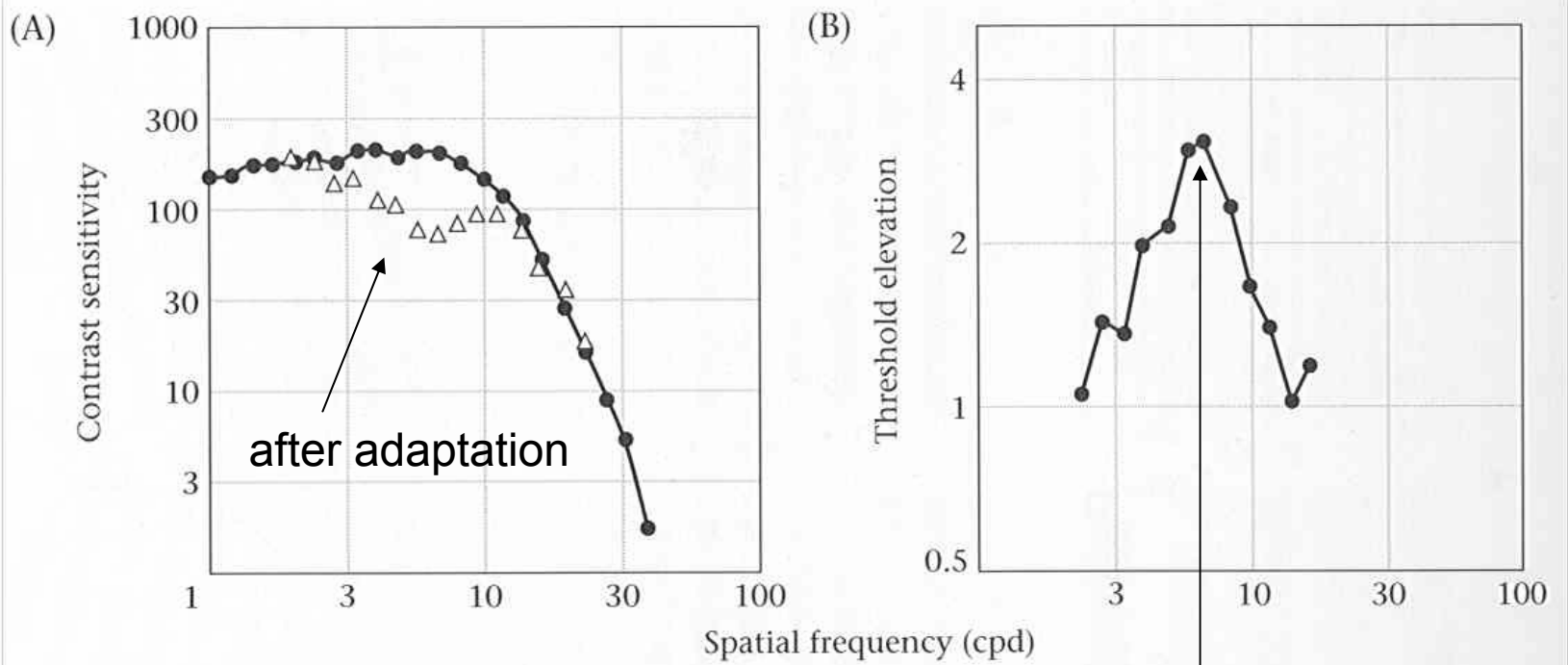
# Test of contrast-sensitivity models: Spatial Test-Mixture Threshold



# Visual Pattern Adaptation

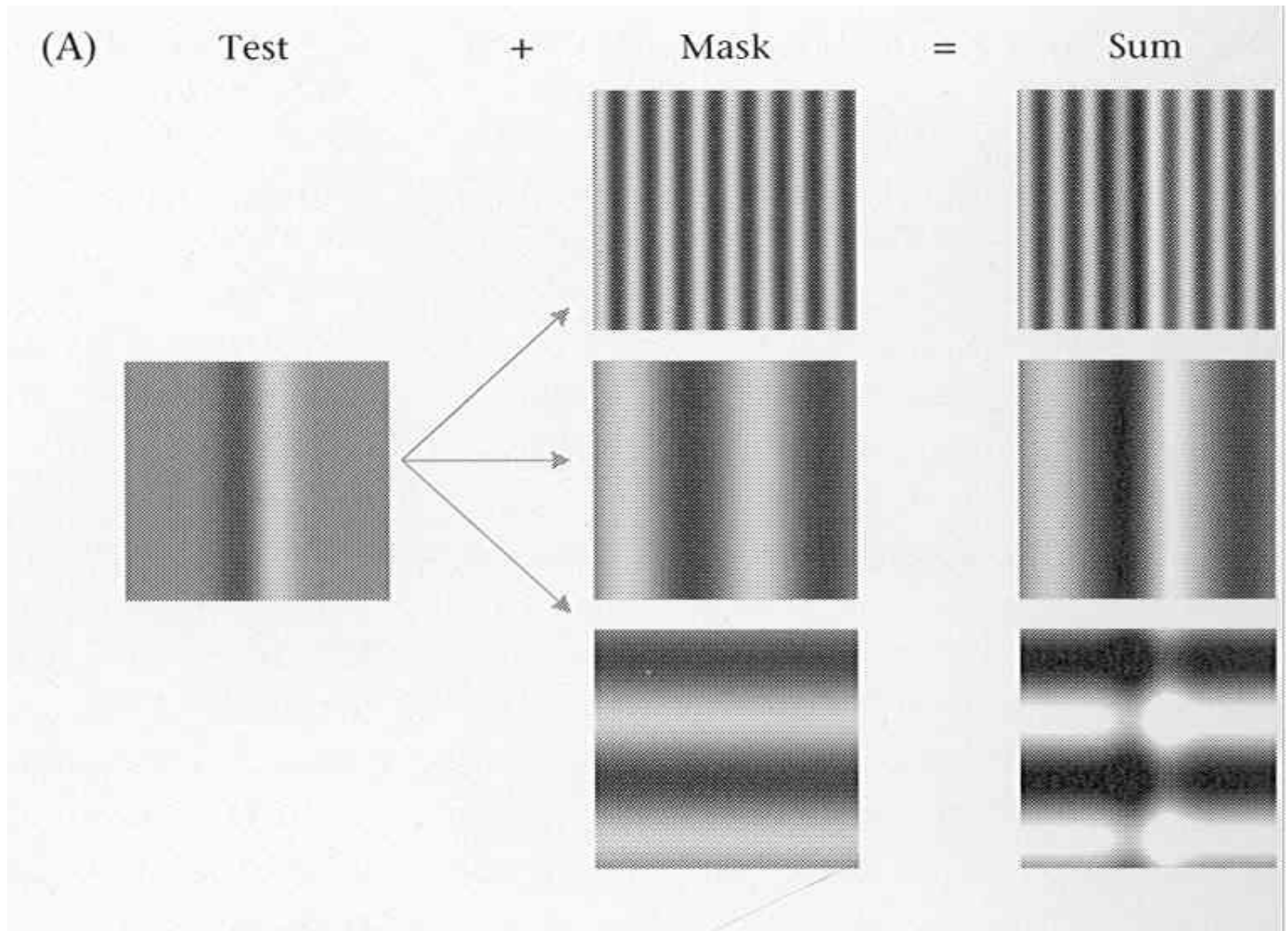


# Effects of Pattern Adaptation on the Contrast-Sensitivity Function

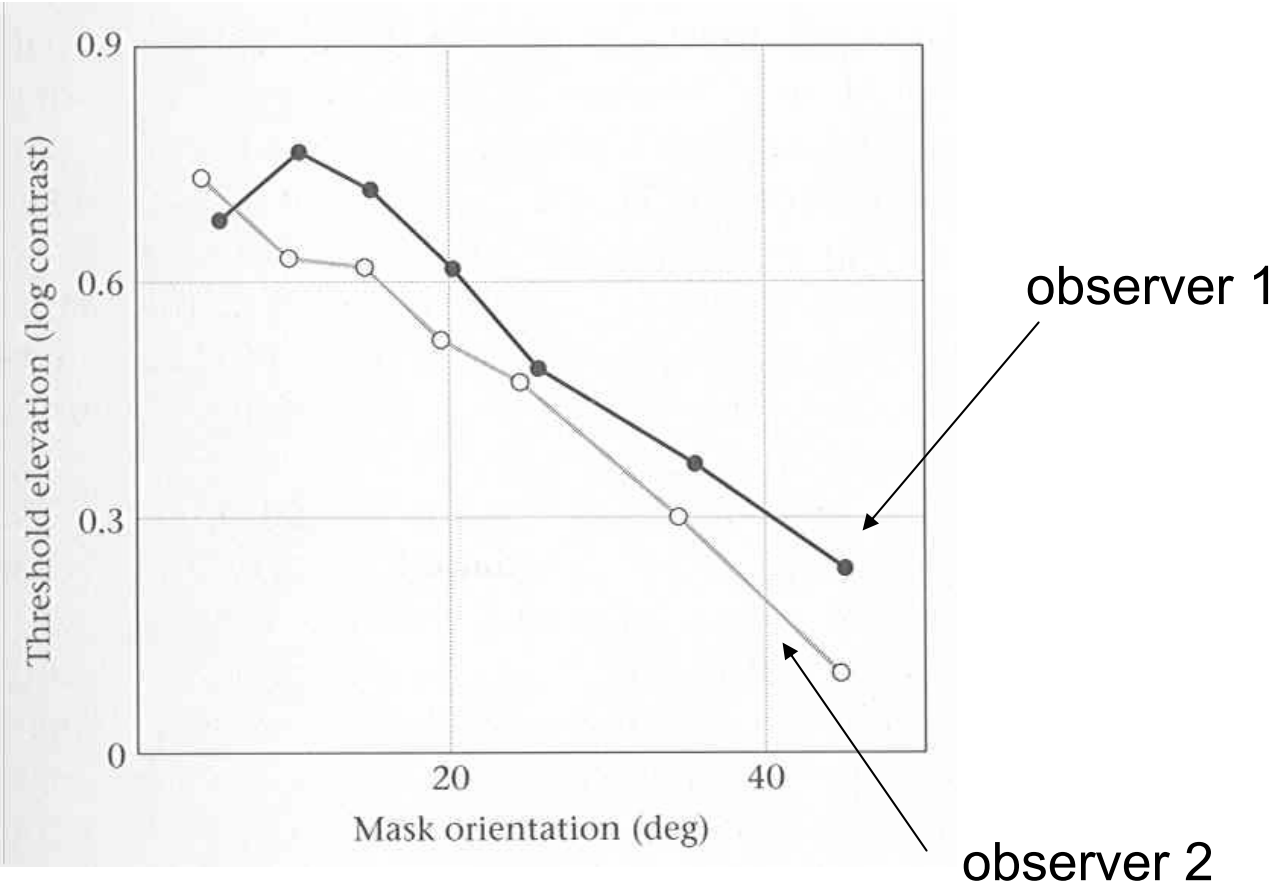


frequency of  
adapting stimulus

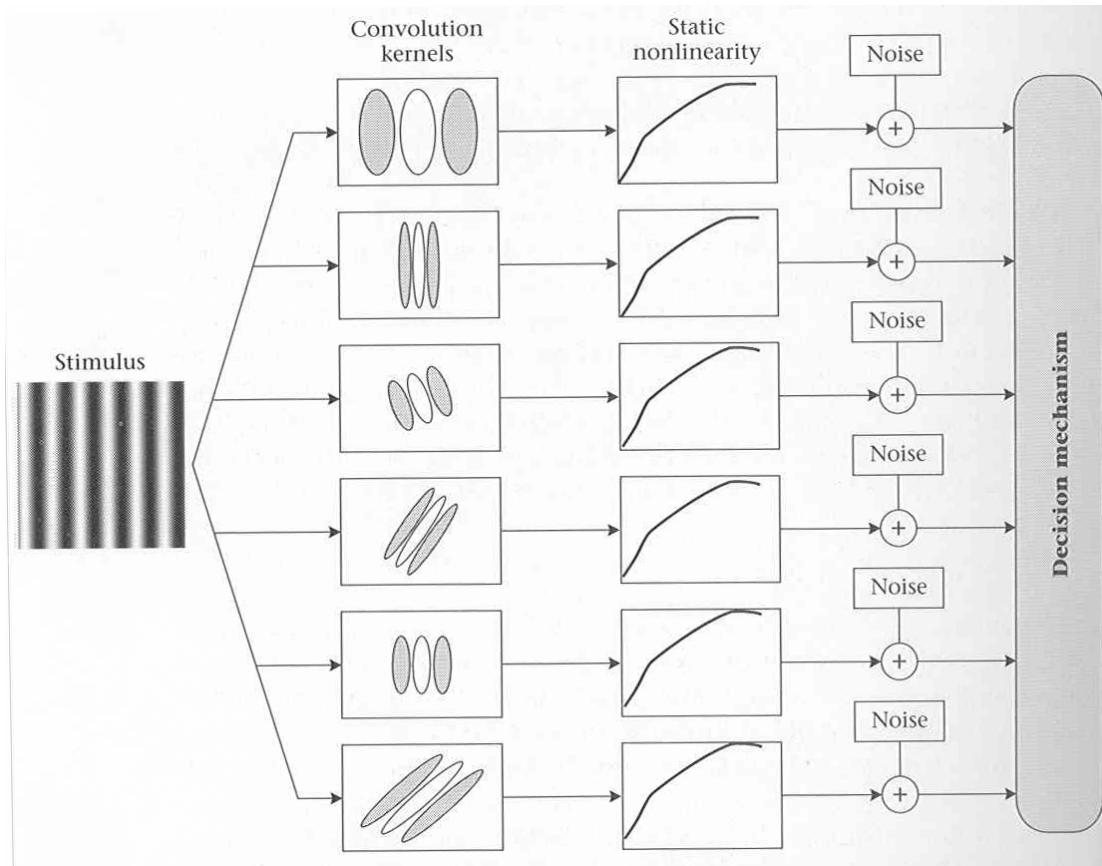
# Masking and Facilitation



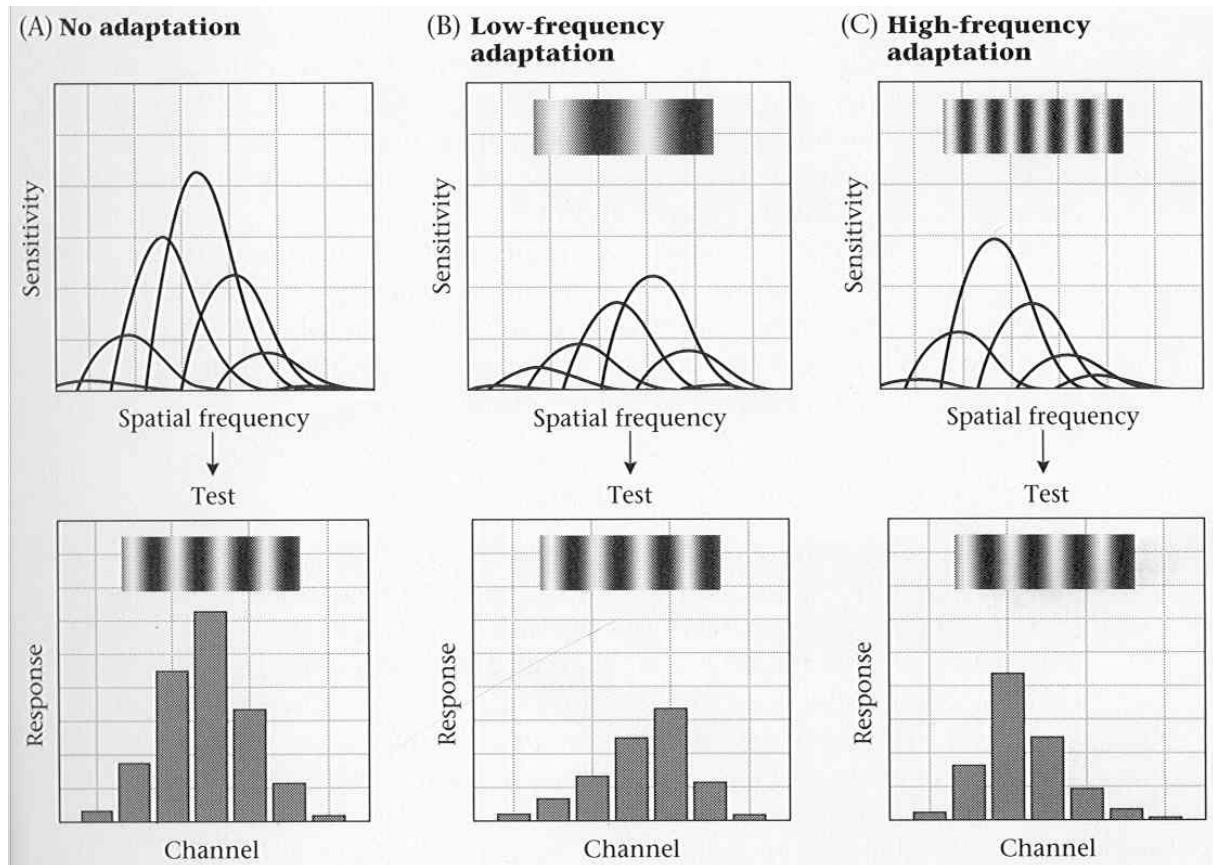
# Orientation Tuning in the Masking Experiment



# A Multiresolution Model of Spatial Pattern Sensitivity



# Evidence for a Multiresolution Model of Spatial Pattern Sensitivity



# Conclusion

- The *detection* of patterns/images can be successfully predicted by Multiresolution Theory of spatial frequency channels
- The Multiresolution Theory cannot predict how we *recognize* objects.

# Referat 1:

*J. Physiol.* (1968), **197**, pp. 551–566

551

*With 7 text-figures*

*Printed in Great Britain*

## APPLICATION OF FOURIER ANALYSIS TO THE VISIBILITY OF GRATINGS

BY F. W. CAMPBELL AND J. G. ROBSON

*From the Physiological Laboratory, University of Cambridge*

*(Received 10 November 1967)*

### SUMMARY

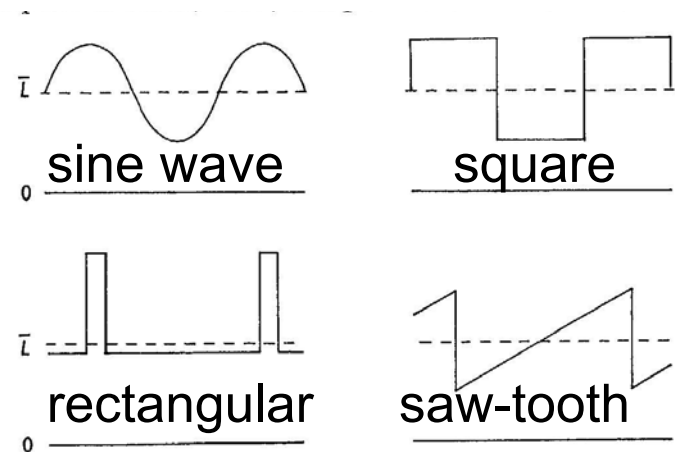
1. The contrast thresholds of a variety of grating patterns have been measured over a wide range of spatial frequencies.

# Purpose of study:

- Can simple linear theory be used to study the formation of optical images, i.e. to which extent does the contrast-sensitivity function predict contrast thresholds?
- Experimental hypothesis (as test of linear theory): The visibility of contrast gratings is largely determined by the fundamental Fourier component.

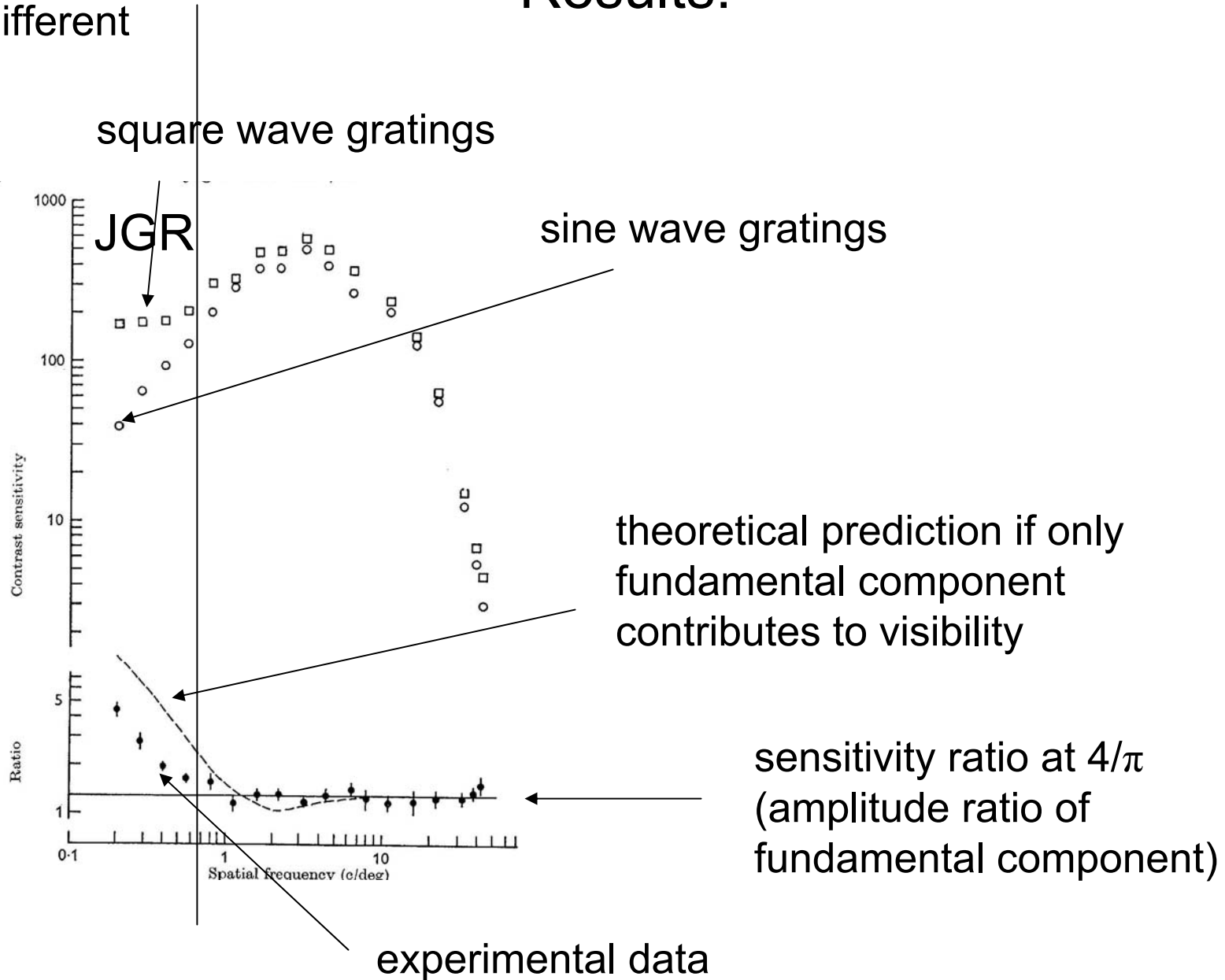
# Task:

- subjects adjusted contrast of grating of given spatial frequency compared to test stimulus
- 2 subjects
- 4 types of gratings
- monocular viewing
- stimulus presentation with 100 Hz
- 2 viewing distances to compensate for frequency dependent modulation of CRT display

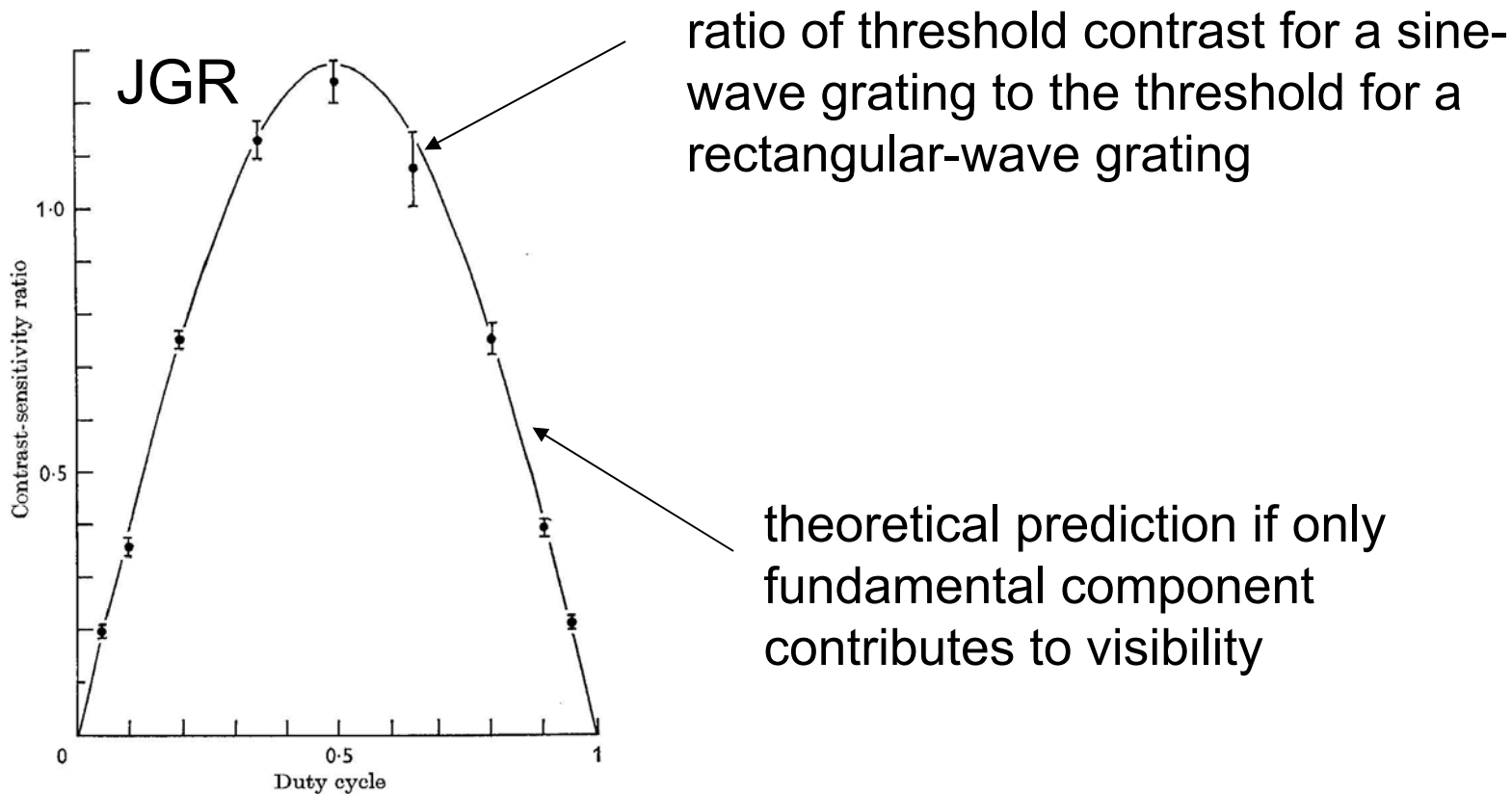


gratings not perceived to be different

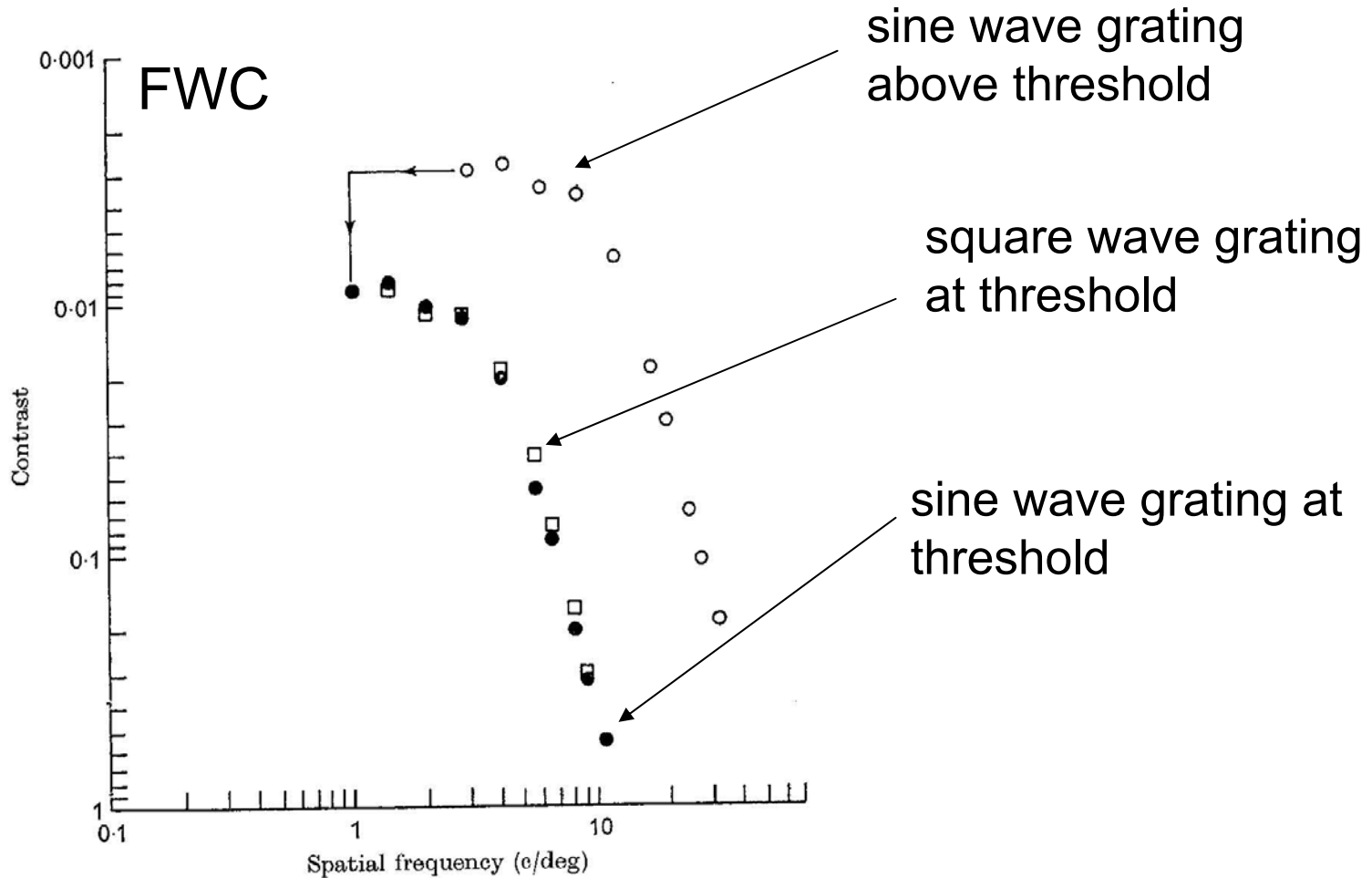
# Results:



# Results:



# Results: simultaneous adjustment of both gratings until patterns can be distinguished



## More Results:

- Square-wave gratings are perceived to be different from sine-wave gratings when the third harmonic reaches own threshold (and doesn't contribute below threshold).
- Same experimental evidence from saw tooth gratings
  - ⇒ Evidence for independent thresholds for the different frequency channels
- However: higher harmonic components contribute less than expected
  - ⇒ Simple peak detector mechanism cannot explain the whole visual system

# Referat 2:

*Vision Res.* Vol. 15, pp. 887-897, Pergamon Press 1975. Printed in Great Britain.

## SOME EXPERIMENTS BEARING ON THE HYPOTHESIS THAT THE VISUAL SYSTEM ANALYSES SPATIAL PATTERNS IN INDEPENDENT BANDS OF SPATIAL FREQUENCY<sup>1</sup>

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\*Department of Experimental Psychology, South Parks Road, Oxford OX1 3UD, England; and  
†The Biomedical Engineering Center, Northwestern University, Evanston, Illinois 60201, U.S.A.

*(Received 29 August 1974; in revised form 25 November 1974)*

**Abstract** - Gratings with three sinusoidal components of high spatial frequency are shown to interact with a sinusoidal grating two octaves lower in frequency. This finding is inconsistent with the hypothesis that the visual system analyses spatial patterns in independent narrowly-tuned bands of spatial frequency.

## Purpose of study:

Test of Campbell & Robson's hypothesis (1968) that the linear system is composed of many independent linear mechanisms ("channels").

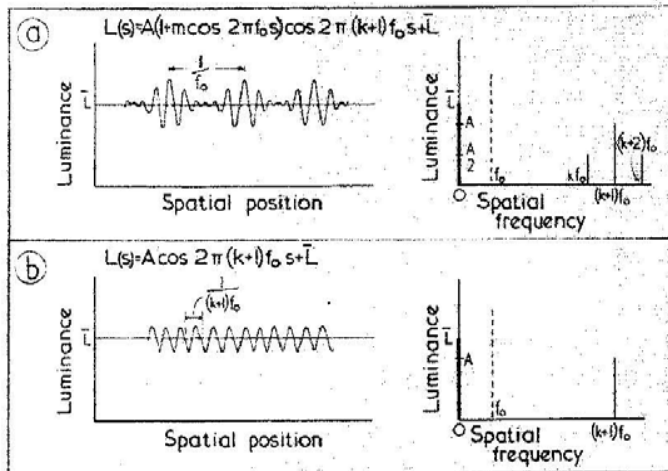
# Task:

- series of 4 experiments
- 2AFC forced-choice grating detection experiment:  
subsequent stimulus presentation of 2 gratings  
presentation of stimulus for 1sec, ISI = 600 ms  
time interval for response: 750 ms  
2 observers
- monocular viewing conditions

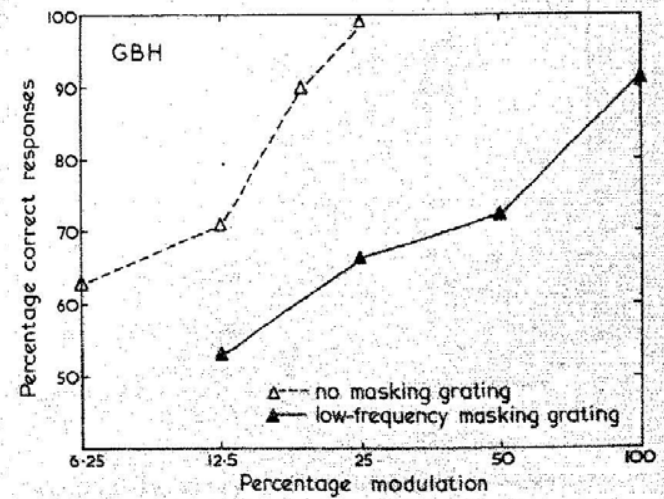
# Results: Exp. 1, masking with low-frequency complex grating

Task: detection of contrast modulation

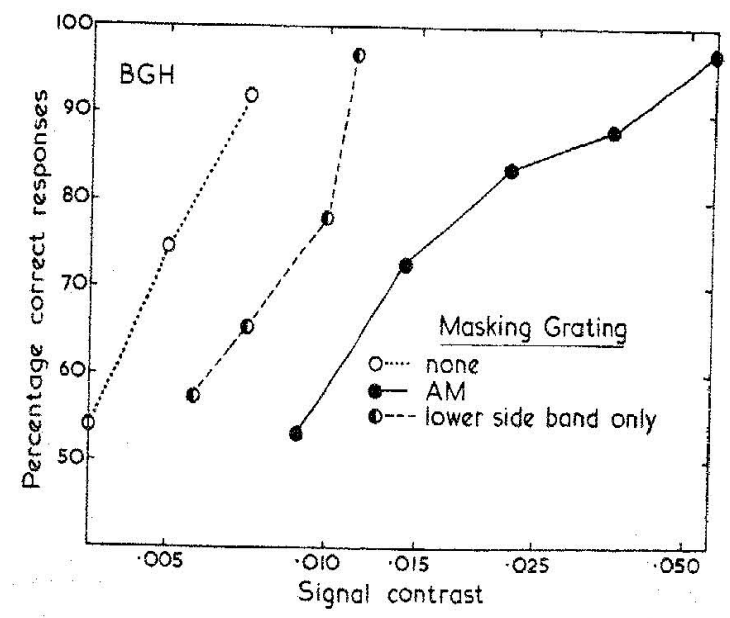
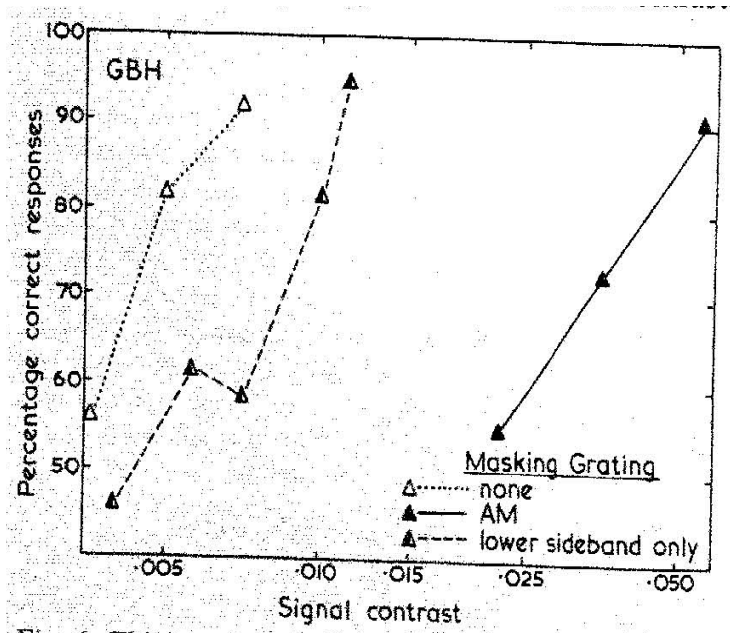
Stimulus A



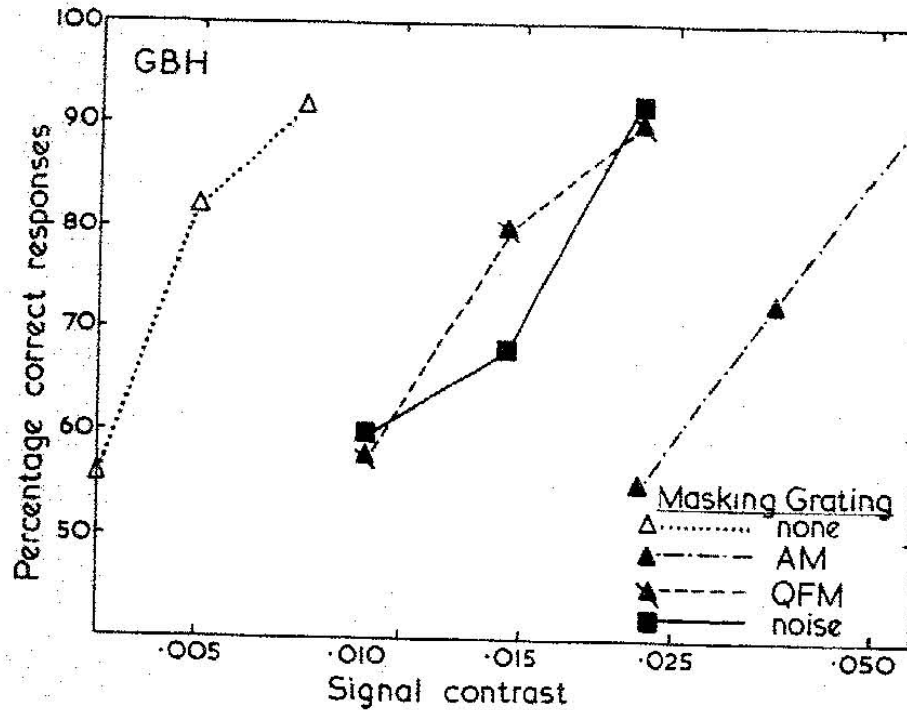
Stimulus B



# Results: Exp. 2, masking with high-frequency complex grating



# Results: Exp. 3, masking with high-frequency phase-shifted complex grating



# Results: Exp. 4, masking with low-frequency complex grating under variation of fixed phase

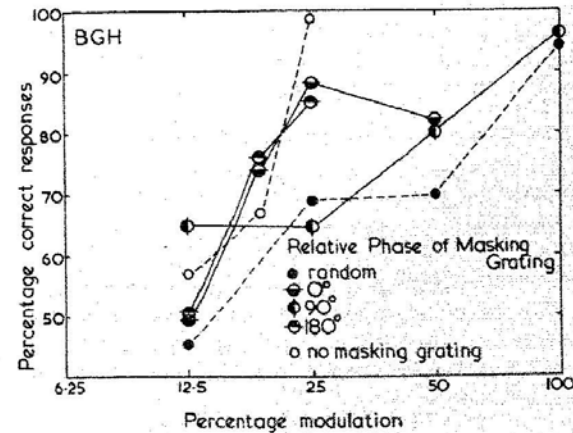
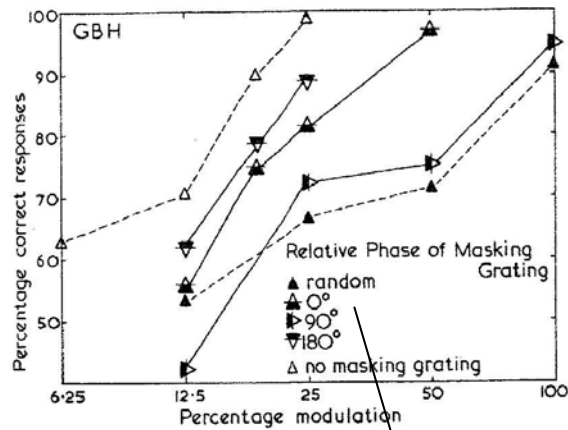


Fig. 12. This shows results for observer BGH in the conditions outlined in Fig. 11.

fixed during blocks of 50 trials

## Conclusion:

Detectability and discriminability of spatial patterns cannot be predicted from a knowledge of their Fourier spectra – even for components with widely differing spatial frequencies.

“This is disappointing; a crude spatial-frequency analysis in broadly tuned linear and independent channels would have provided an attractive and simple model of human pattern recognition.”