

Multi-Dimensional Contour Vectors for Category Representations

Christoph Rasche
Justus-Liebig Universität Giessen
Germany

When we see a novel image...

Rosch et al 75

Basic-Level Assignment

Chair
Dog
Tree

...occurs within 150ms!

Structural Variability

Witkin & Tenenbaum 83 , Draper et al 96, Palmer 99, Rasche 05, Basri & Jacobs 97

→ still unsolved

Geometric Aspects of Contours

orientation, length curvature 'wiggliness' ('bendness') edginess

- involves more preprocessing than any other approach
→ counter-intuitive given speed: plausible?

Parallel Pop-Out Phenomena

Treisman & Gormican 1988

Fig 5 Fig 10 Fig 11

Traditional: saliency
Alternative: a decomposition of structure into multi-dimensional space

Arc-Inflexion Discrimination Filter

arc, inflection

curvature

w

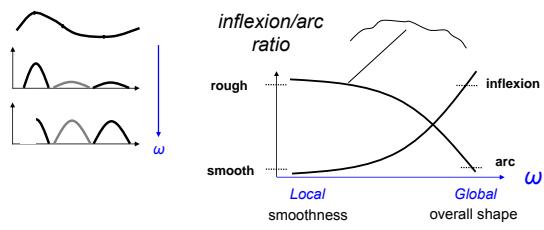
local

global

→ local/global space

Fischler & Bolles, 1983

Reducing to Spectrum



$$\mathbf{c}(o, l, b, t, w, e)$$

Can explain...

Treisman & Gormican 1988

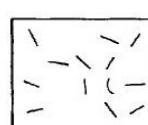


Fig 5

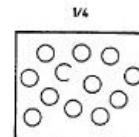
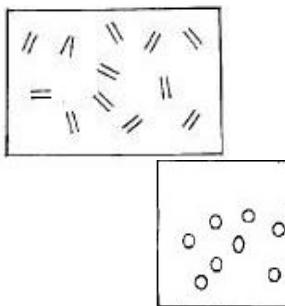


Fig 11

$$\text{Saliency} = \text{var}(\mathbf{c})$$

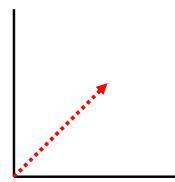
And now to Structural Relations...

Treisman & Gormican 1988



Symmetric Axis Transform

Blum 74



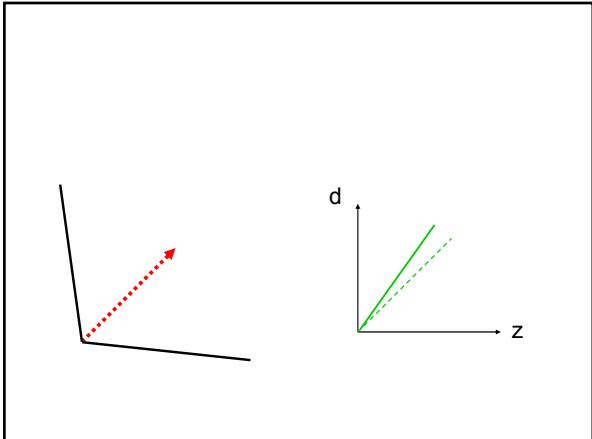
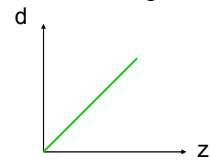
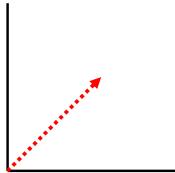
Symmetric Axis

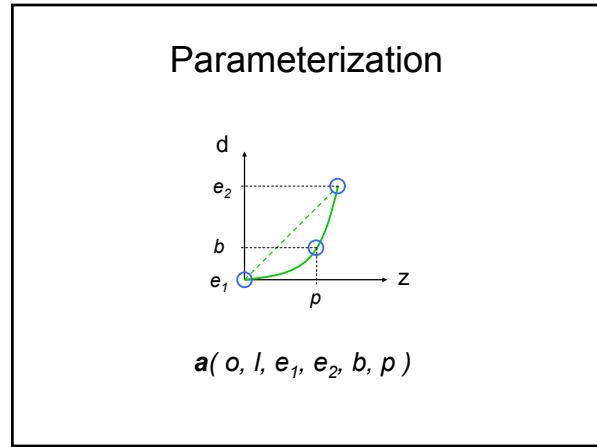
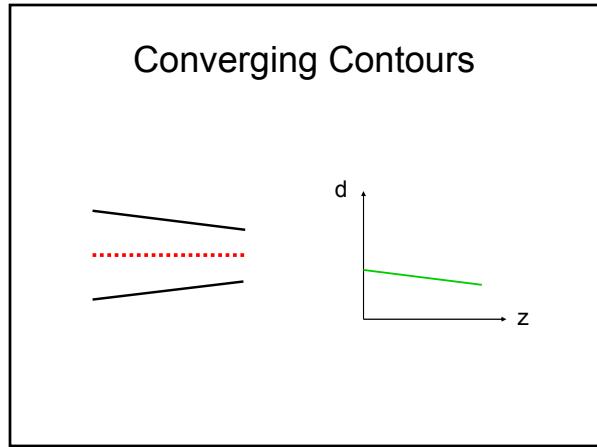
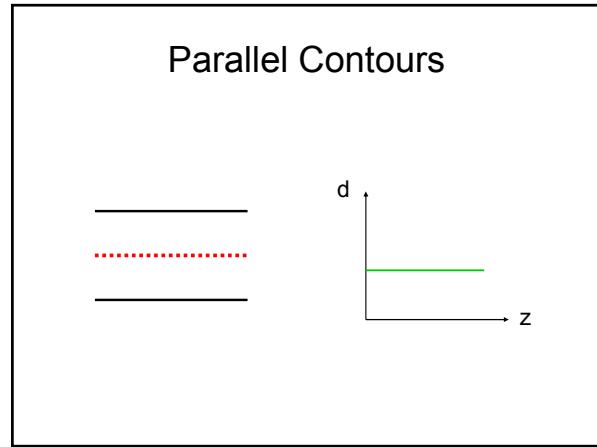
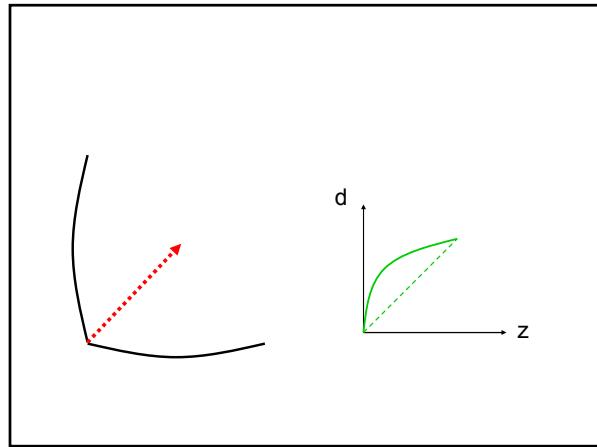
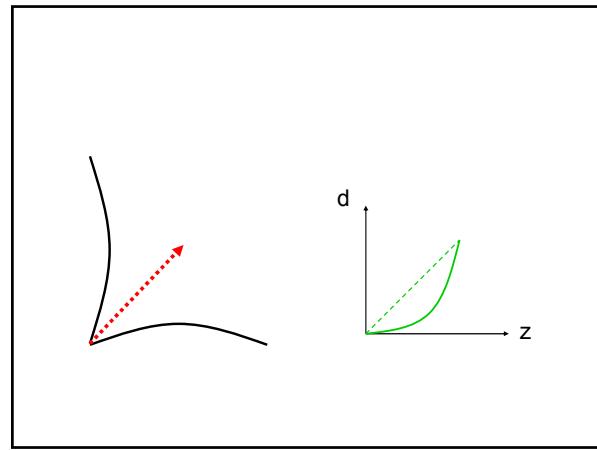
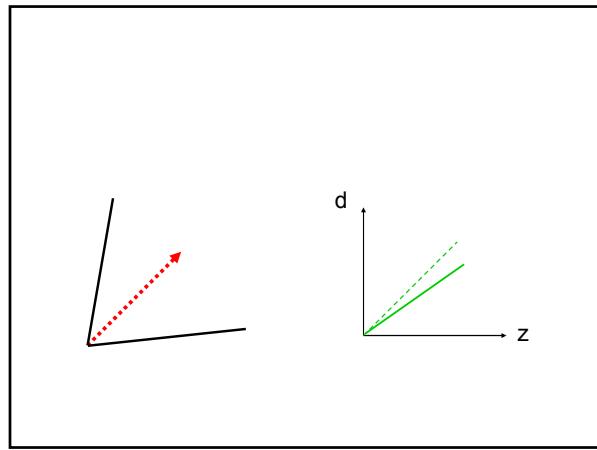
equidistance between corresponding contour points

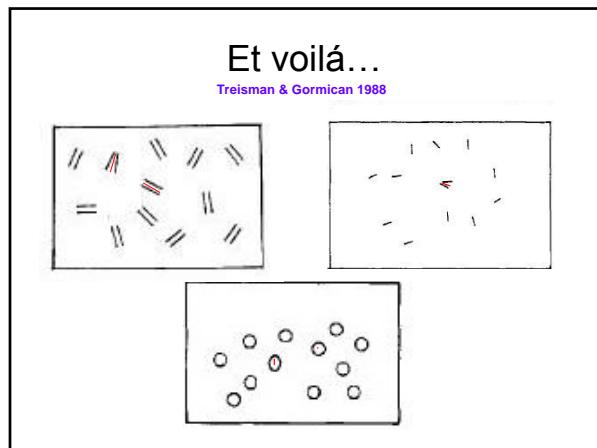
- Global-Local processing Kovacs, Julesz
- Biological motion perception
- Location of Gaze Fixation Kowler

Symmetric Signature

equidistance
vs.
arc length

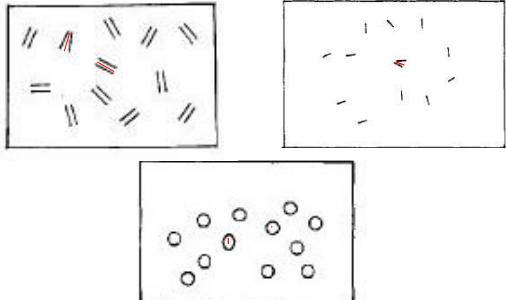






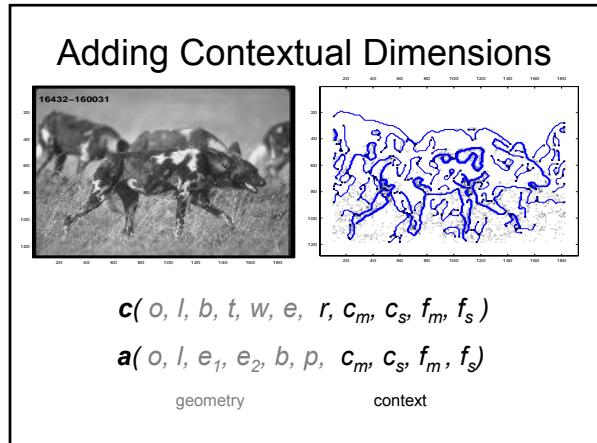
Et voilá...

Treisman & Gormican 1988



Evaluation using COREL collection

- 600 classes à 100 images each
 - 357 classes correspond to basic-level categories (*car, coast, door, insect, bird, ...*)
 - Divided into 112 basic-level categories

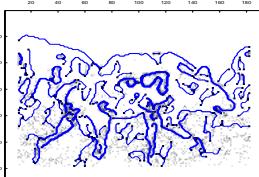


Adding Contextual Dimensions



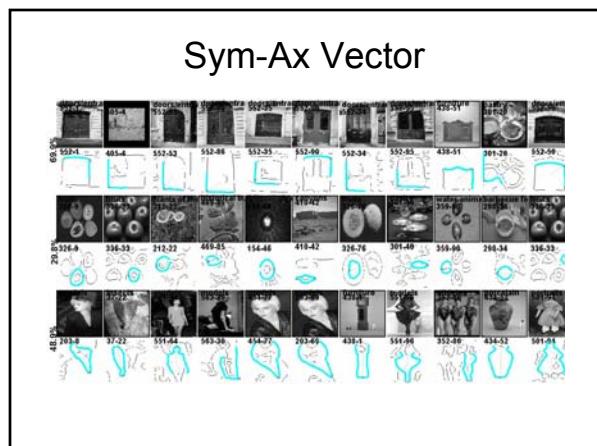
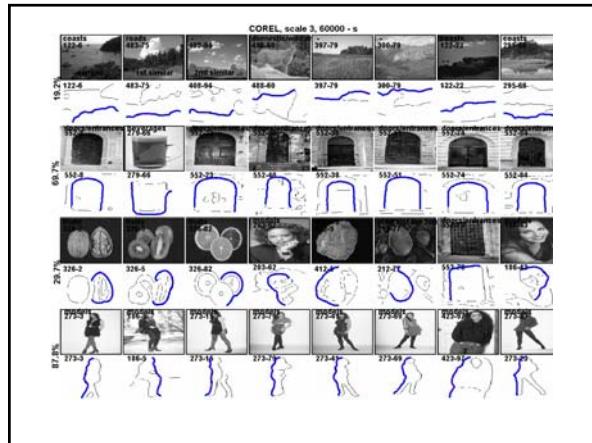
c(o, l, b, t, w, e, r, c_m, c_s, f_m, f_s **)**

a(o, l, e₁, e₂**)**

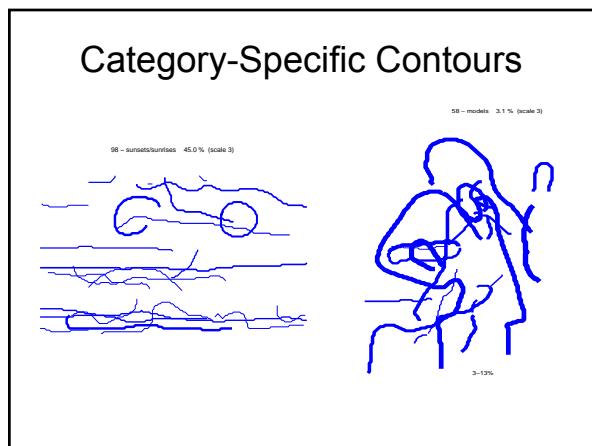
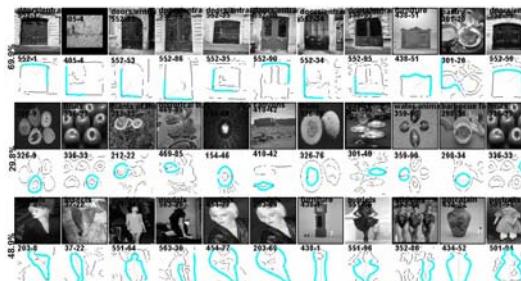


a(*o*, *l*, *e*₁, *e*₂, *b*, *p*, *c*_m, *c*_s, *f*_m, *f*_s)

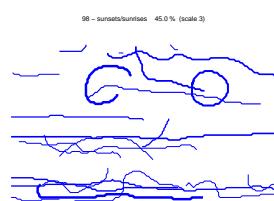
context

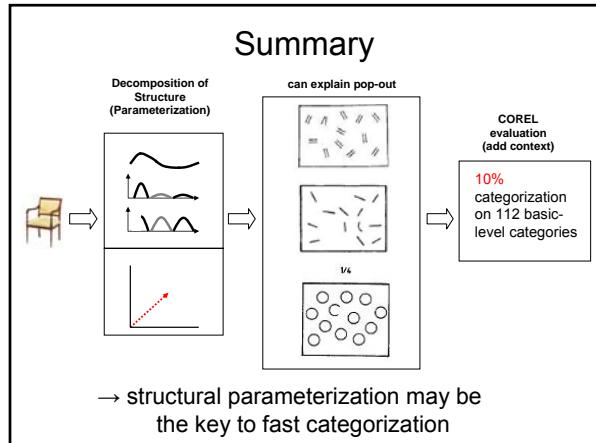
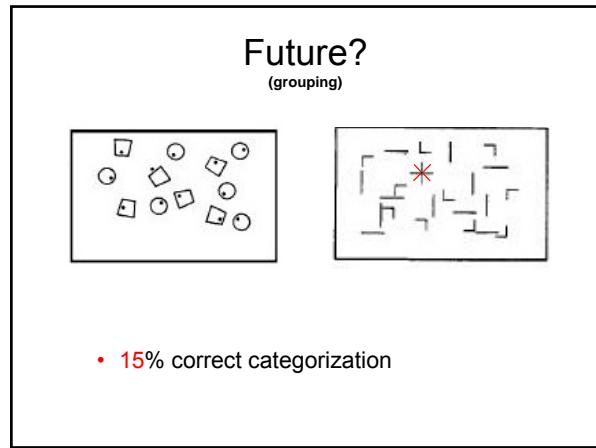
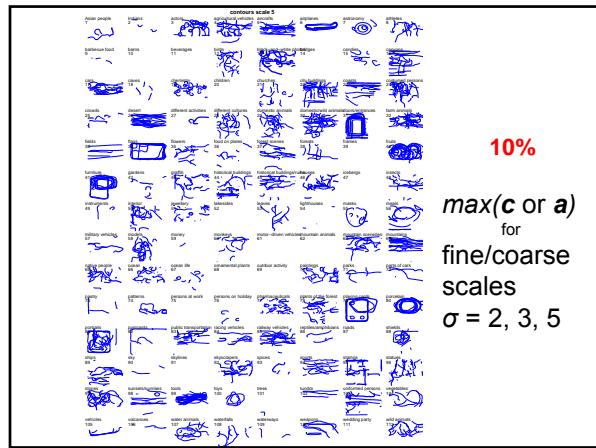


Sym-Ax Vector



Category-Specific Contours





Acknowledgments

Lab support: *Karl Gegenfurtner*

COREL Categorization: *Nadine Hartig*

Gaze Com
Gaze-Based Communication Project
European Commission within the Information Society Technologies contract no. IST-C-033816

Comparison?

- Oliva & Torralba:
scene characterization with Fourier T.
- neural networks/classifiers:
viewpoint independence of 1 category instance or classification of 2-5 categories
- specialized systems in computer vision:
– Faces, Characters (Identification!)

Neural Network?

length, orientation, curvature, ...

V1: long-range horizontal connections

translation independent