



VISUAL NEUROSCIENCE

from Spikes to Awareness



European Summer School

September 2 - 14, 2018

Wolfgang Einhäuser-Treyer, Roland Fleming, Alexander Schütz

Instructors will include

Wyeth Bair (Seattle), James Bisley (Los Angeles), Jan Brascamp (Michigan), Wolfgang Einhäuser-Treyer (Chemnitz), Roland Fleming (Giessen), Karl Gegenfurtner (Giessen), Mickey Goldberg (New York), Moritz Helmstaedter (Frankfurt), Bob Kenridge (Durham), Zoe Kourtzi (Cambridge), Larry Maloney (New York), Tony Movshon (New York), Anitha Pasupathy (Seattle), Pieter Roelfsema (Amsterdam), Yuka Sasaki (Providence), Alexander Schütz (Marburg), Stefan Treue (Göttingen), Takeo Watanabe (Providence), Andrew Welchman (Cambridge)

Application deadline: April 3, 2018

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This intensive course introduces young scientists (from late pre-doctoral to early post-doctoral stage) to outstanding contemporary work in vision that exemplifies a variety of neuro-biological, behavioural, and computational approaches. Tutorial lectures and hands-on experience in computational workshops will cover a wide range of topics, from Spikes to Awareness.

The course will be held at idyllic and inspiring Schloss Rauischholzhausen in Hessa, Germany (pictured above). The main selection criterion will be the degree to which each individual can be expected to benefit from the course. In addition, the organizers will attempt to balance fields, nationalities, and genders among participants. All participants will receive stipends. A small number of travel grants will be available.

Application forms and further details at

www.allpsych.uni-giessen.de/rauisch/

