

VISUAL NEUROSCIENCE from Spikes to Awareness

September I - 13, 2024

Wolfgang Einhäuser-Treyer, Roland Fleming, Alexander Schütz

Instructors will include

Alessandra Angelucci (Utah), Wyeth Bair (Seattle), James Bisley (Los Angeles), Holly Bridge (Oxford), Farran Briggs (Rochester), Wolfgang Einhäuser-Treyer (Chemnitz), Roland Fleming (Giessen), Karl Gegenfurtner (Giessen), Larry Maloney (New York), Pascal Mamassian (Paris), Tony Movshon (New York), Anitha Pasupathy (Seattle), Pieter Roelfsema (Amsterdam), Alexander Schütz (Marburg), Stefan Treue (Göttingen), Felix Wichmann (Tübingen)

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Application deadline: March 17, 2024

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This intensive course introduces young scientists (from late pre-doctoral to early post-doctoral stage) to outstanding contemporary work in vision that exemplifies a variety of neuro-biological, behavioural, and computational approaches. Tutorial lectures and hands-on experience in computational workshops will cover a wide range of topics, from Spikes to Awareness.

The course will be held at idyllic and inspiring Schloss Rauischholzhausen in Hessia, Germany (pictured above). The main selection criterion will be the degree to which each individual can be expected to benefit from the course. In addition, the organizers will attempt to balance fields, nationalities, and genders among participants. The tuition for the course, including food and lodging amounts to $500 \in$.

Application forms and further details at https://www.allpsych.uni-giessen.de/rauisch/





