



VISUAL NEUROSCIENCE

from Spikes to Awareness



August 30 - September 11, 2026

Wolfgang Einhäuser-Treyer, Roland Fleming, Alexander Schütz

Instructors will include

Wyeth Bair (Seattle), James Bisley (Los Angeles), Holly Bridge (Oxford), Farran Briggs (Rochester), Wolfgang Einhäuser-Treyer (Chemnitz), Roland Fleming (Giessen), Karl Gegenfurtner (Giessen), Kalanit Grill-Spector (Stanford), Zoe Kourtzi (Cambridge), Pascal Mamassian (Paris), Tony Movshon (New York), Anitha Pasupathy (Seattle), Michal Rivlin (Weizmann Institute), Pieter Roelfsema (Amsterdam), Ruth Rosenholtz (Nvidia), Alexander Schütz (Marburg), Stefan Treue (Göttingen), Felix Wichmann (Tübingen)

Application deadline: March 8, 2026

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This intensive course introduces young scientists (from late pre-doctoral to early post-doctoral stage) to outstanding contemporary work in vision that exemplifies a variety of neuro-biological, behavioural, and computational approaches. Tutorial lectures and hands-on experience in computational workshops will cover a wide range of topics, from Spikes to Awareness.

The course will be held at idyllic and inspiring Schloss Rauischholzhausen in Hessa, Germany (pictured above). The main selection criterion will be the degree to which each individual can be expected to benefit from the course. In addition, the organizers will attempt to balance fields, nationalities, and genders among participants. The tuition for the course, including food and lodging amounts to 1500 €. Application forms and further details at

<https://www.allpsych.uni-giessen.de/rauisch/>

